VISIT…

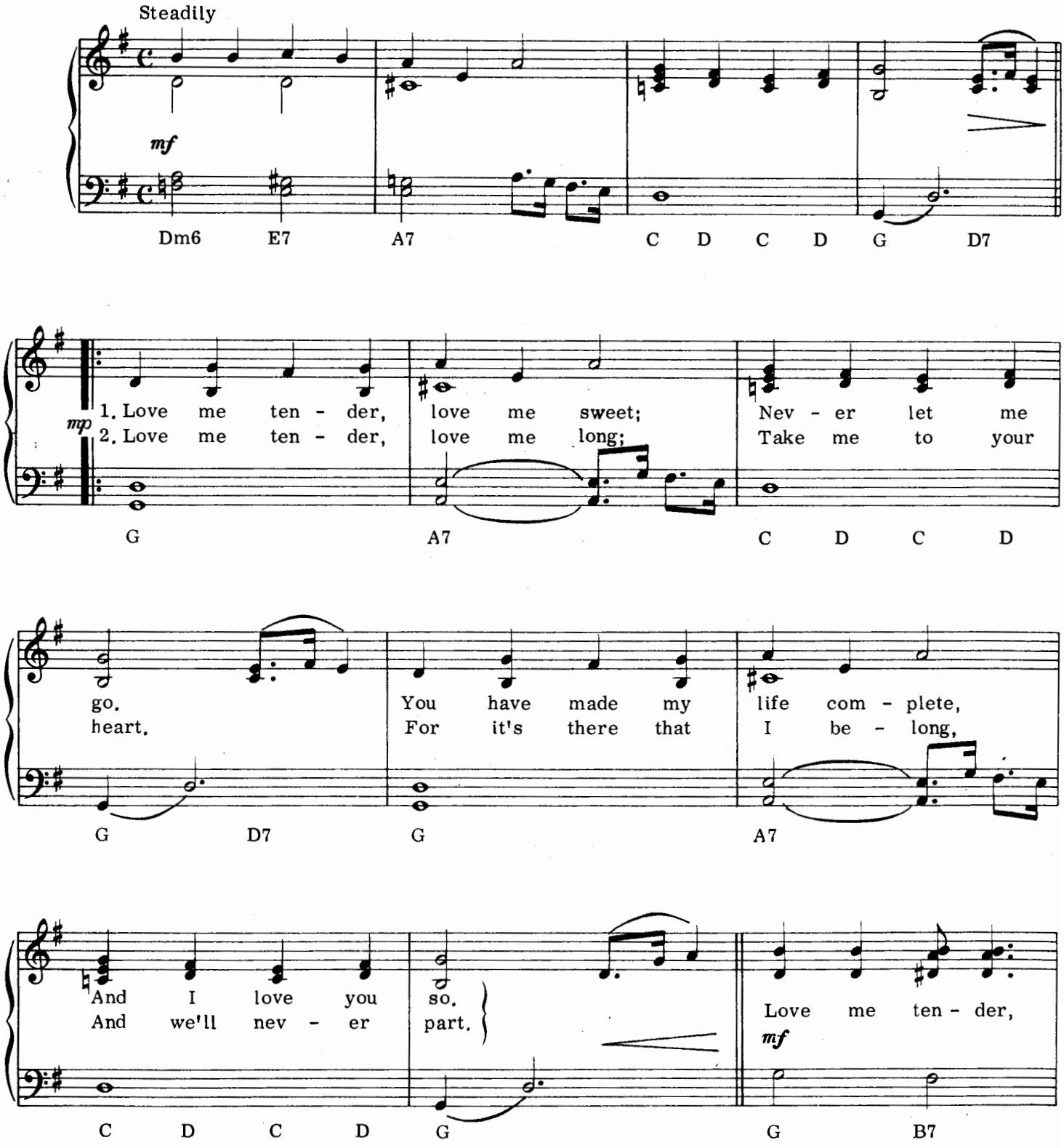
It's Easy To Play Elvis.

Easy to read, simplified arrangements of eighteen of Presley's best loved songs, including Good Luck Charm, Loving You, Teddy Bear, In The Ghetto and Return To Sender. All arranged for piano/vocal with guitar chord symbols.

Arranged by Cyril Watters

Love Me Tender

Words and Music by Elvis Presley and Vera Matson



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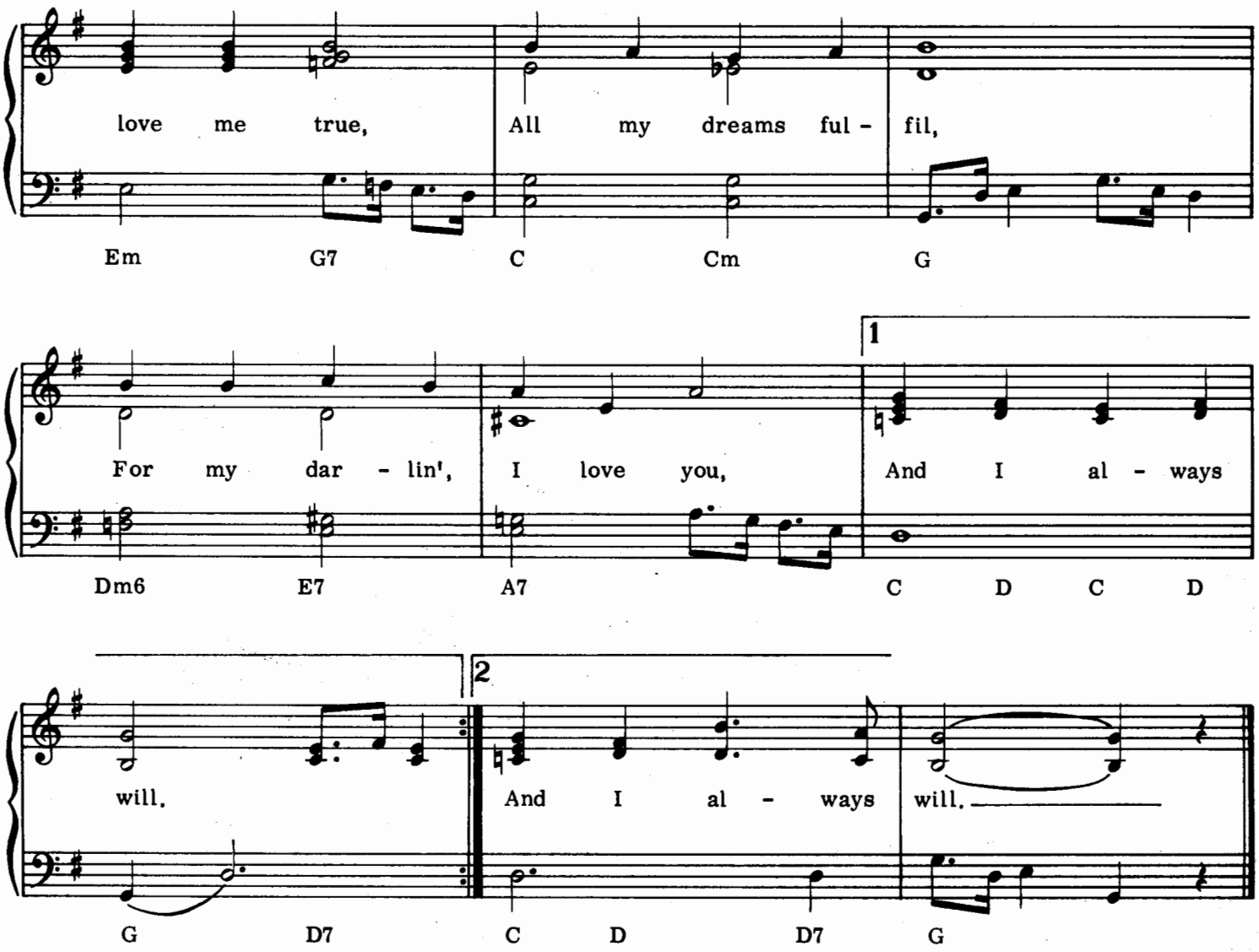
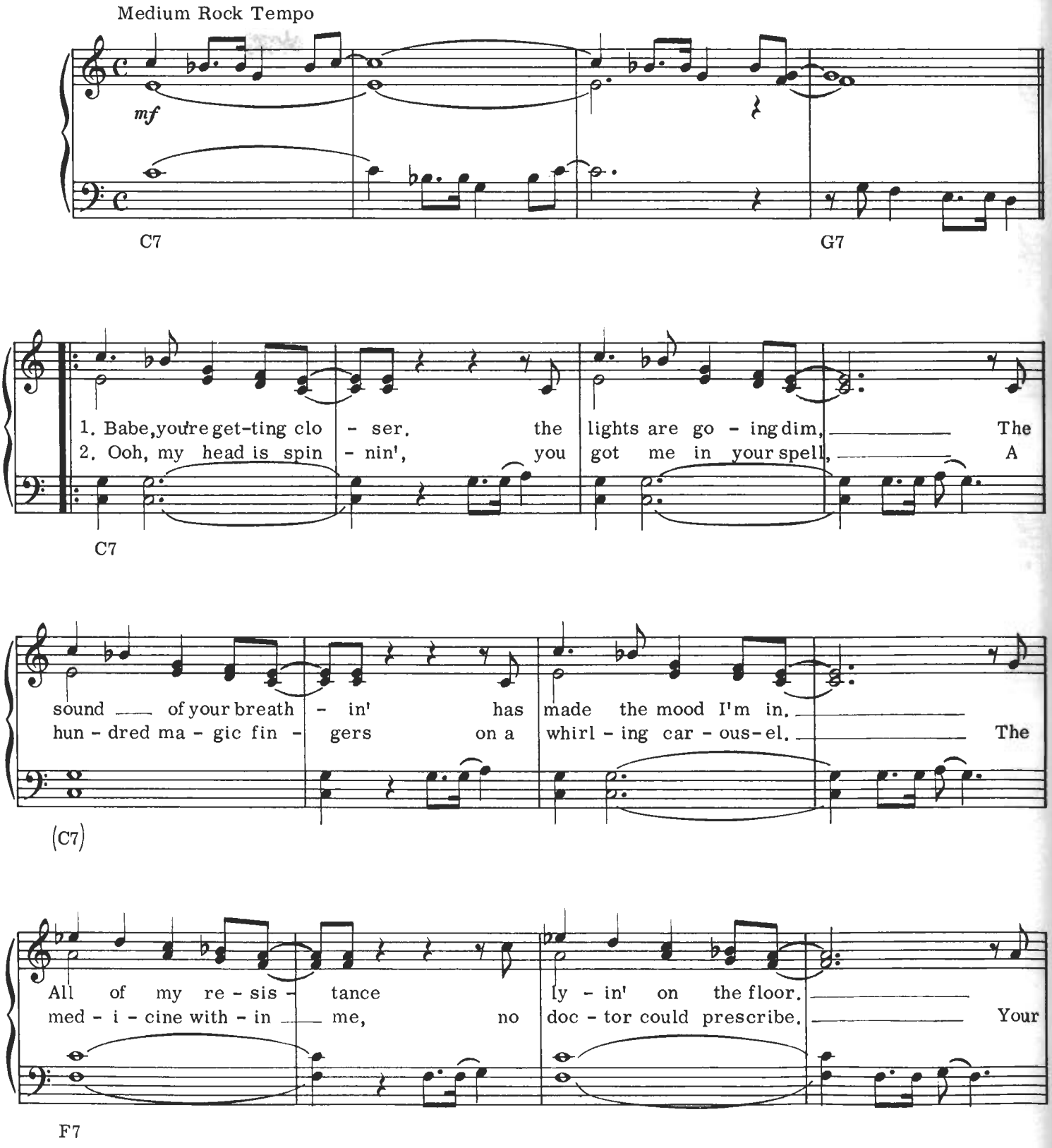


3. Love me tender, love me dear; tell me you are mine.
I'll be yours through all the years, till the end of time.
Love me tender etc.

4. When at last my dreams come true, Darling this I know;
Happiness will follow you ev'rywhere you go.
Love me tender etc.

Way Down

Words and Music by Layng Martine Jnr.



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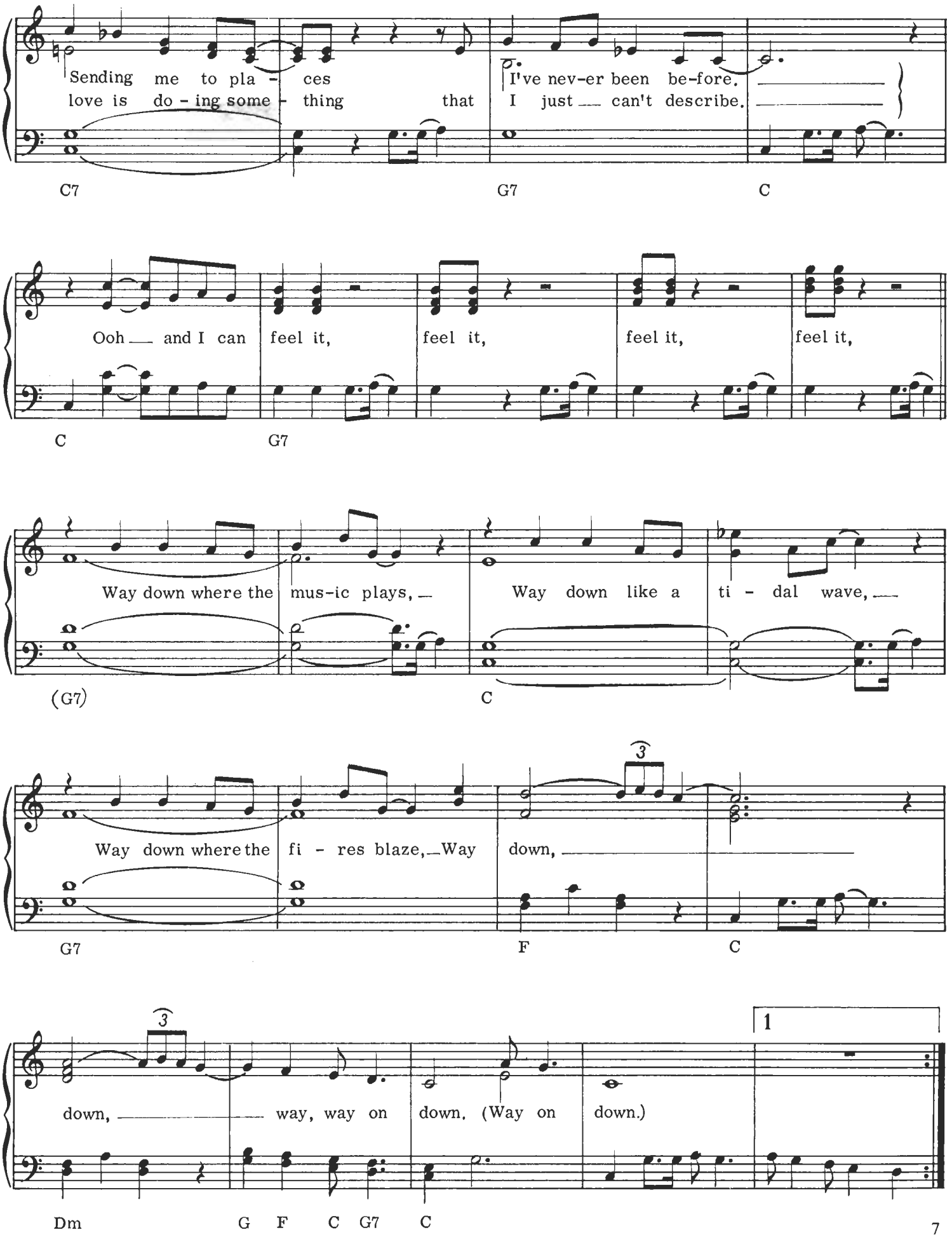
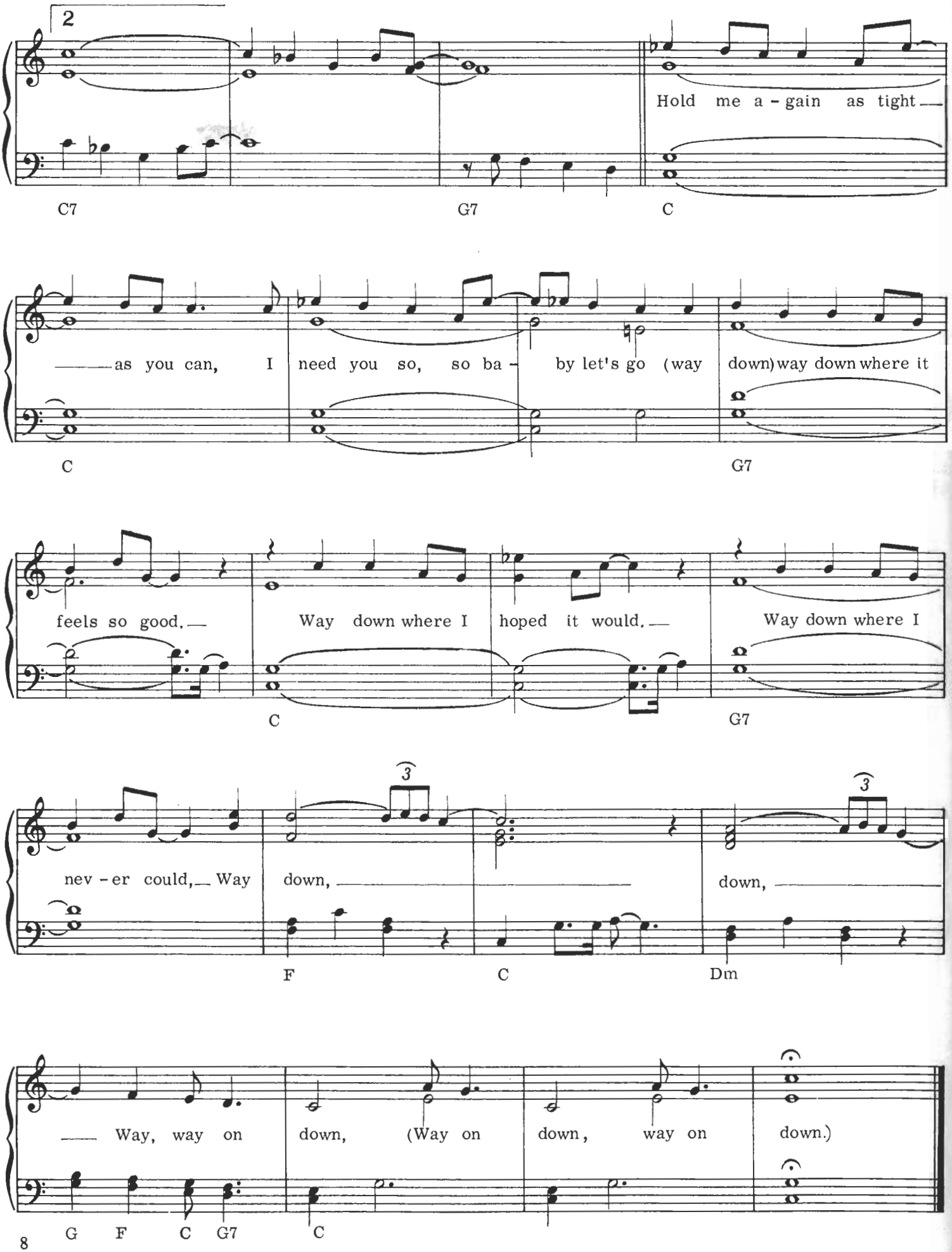
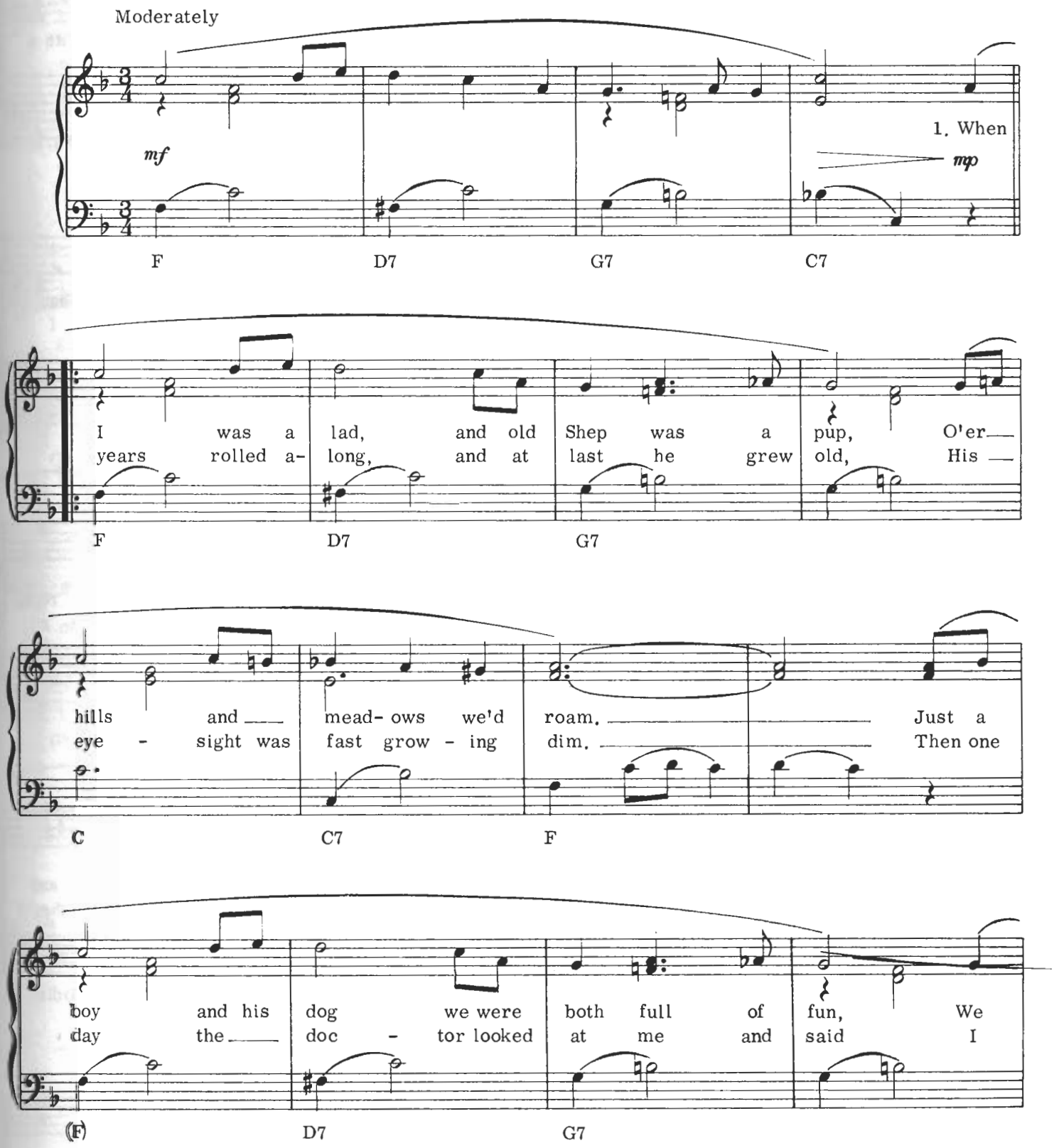

Sending me to pla - ces
love is do - ing some - thing that
I've nev-er been be-fore.
I just ___ can't describe.
C7
G7
C
Ooh ___ and I can feel it, feel it, feel it, feel it,
C
G7
Way down where the mus-ic plays, ___
Way down like a ti - dal wave, ___
(G7)
C
Way down where the fi - res blaze, ___ Way down, ___
3
G7
F
C
down, ___ way, way on down. (Way on down.)
3
1
Dm
G F C G7 C


2
Hold me a - gain as tight
C7
G7
C
as you can, I need you so, so ba - by let's go (way down) way down where it
C
G7
feels so good. Way down where I hoped it would. Way down where I
C
G7
nev - er could, Way down, down,
F
C
Dm
Way, way on down, (Way on down, way on down.)
G F C G7
C

Old Shep

Words and Music by Clyde (Red) Foley



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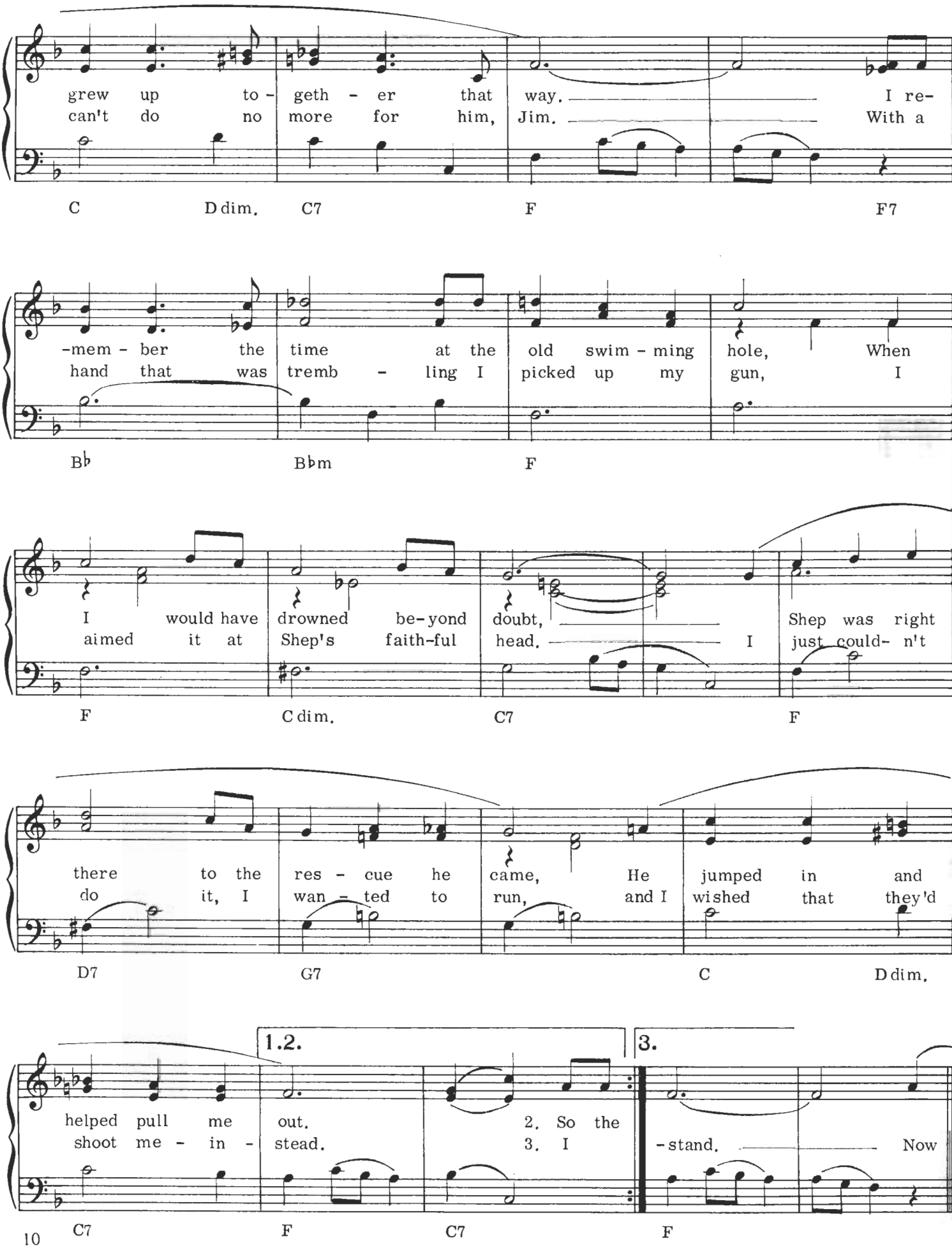
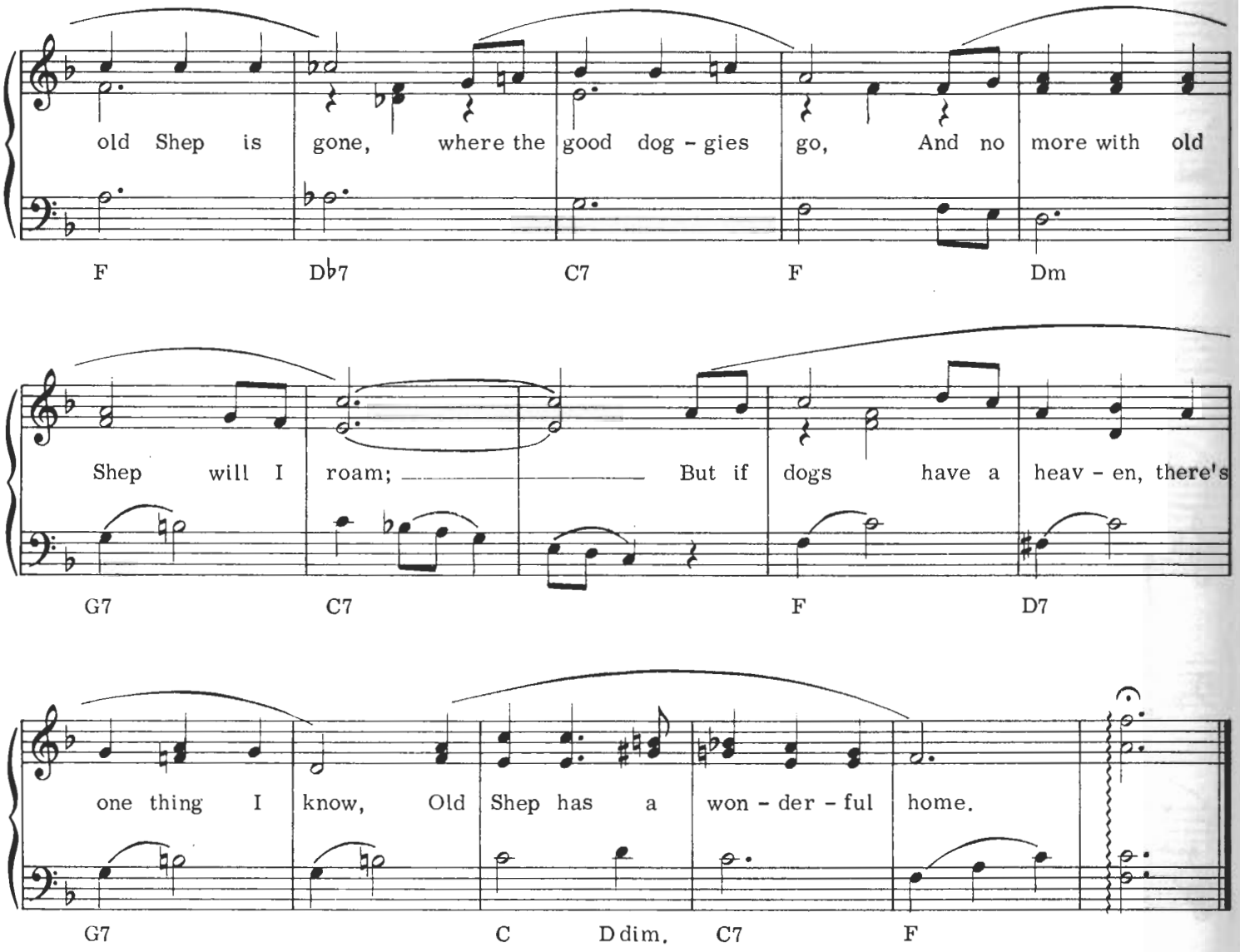

grew up to - geth - er that way. I re-
can't do no more for him, Jim. With a
C D dim. C7 F F7
-mem - ber the time at the old swim - ming hole, When
hand that was tremb - ling I picked up my gun, I
B♭ B♭m F
I would have drowned be-yond doubt, Shep was right
aimed it at Shep's faith-ful head. I just could- n't
F C dim. C7 F
there to the res - cue he came, He jumped in and
do it, I wan - ted to run, and I wished that they'd
D7 G7 C D dim.
1.2.
3.
helped pull me out. 2. So the
shoot me - in - stead. 3. I -stand. Now
C7 F C7 F

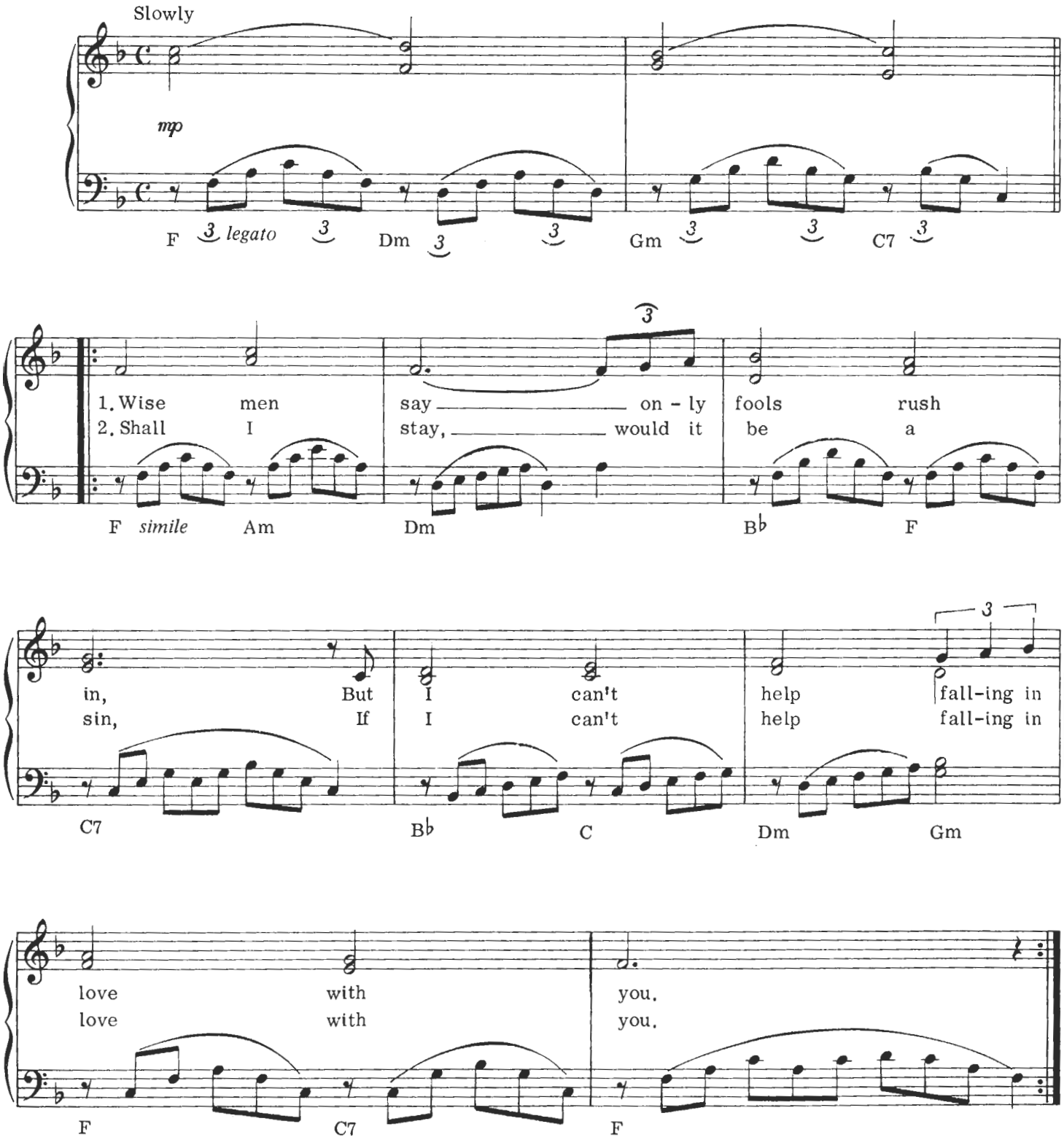


3. I went to his side and sat on the ground,
He laid his head on my knee.
I stroked the best pal that a man ever found,
I cried so I scarely could see,

Old Sheppie he knew he was going to go,
For he reached out and licked at my hand,
He looked up at me, just as much as to say,
We're parting, but you understand.

Can't Help Falling In Love With You

Words and Music by George Weiss, Hugo Peretti and Luigi Creatore



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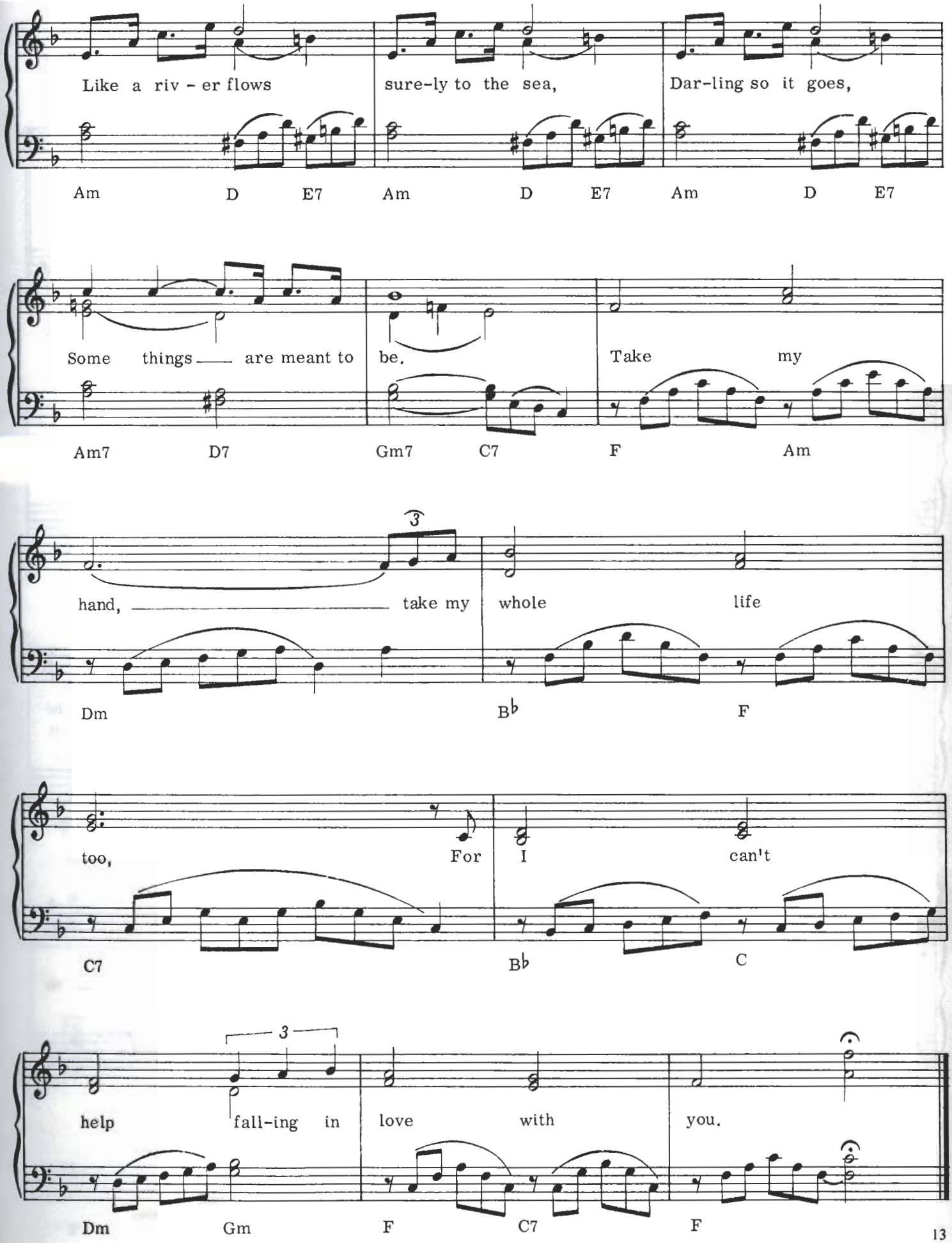
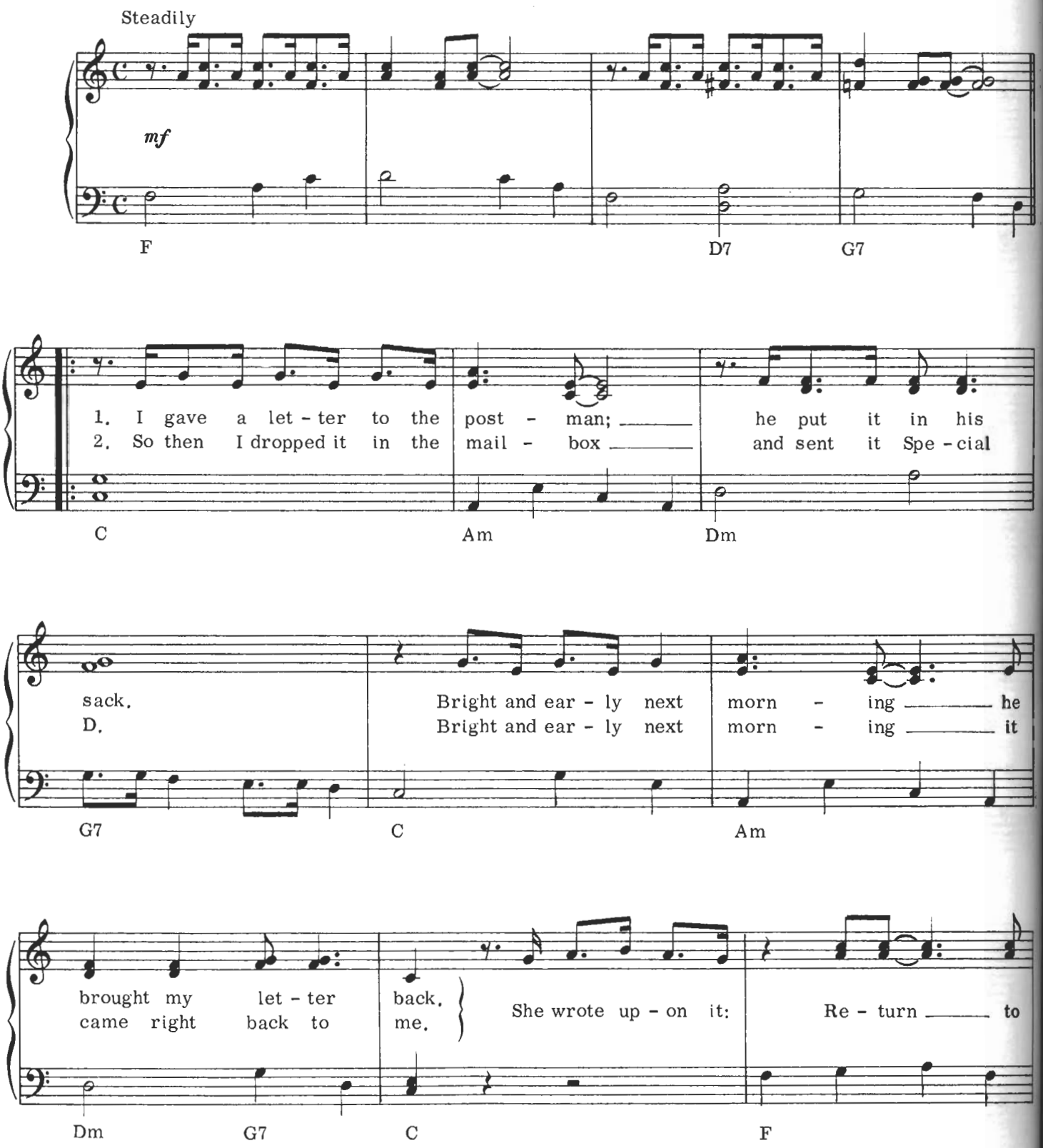

Like a riv - er flows
sure-ly to the sea,
Dar-ling so it goes,
Am D E7 Am D E7 Am D E7
Some things are meant to be.
Take my
Am7 D7 Gm7 C7 F Am
3
hand, take my whole life
Dm B♭ F
too, For I can't
C7 B♭ C
3
help fall-ing in love with you.
Dm Gm F C7 F

Return To Sender

Words and Music by Otis Blackwell and Winfield Scott



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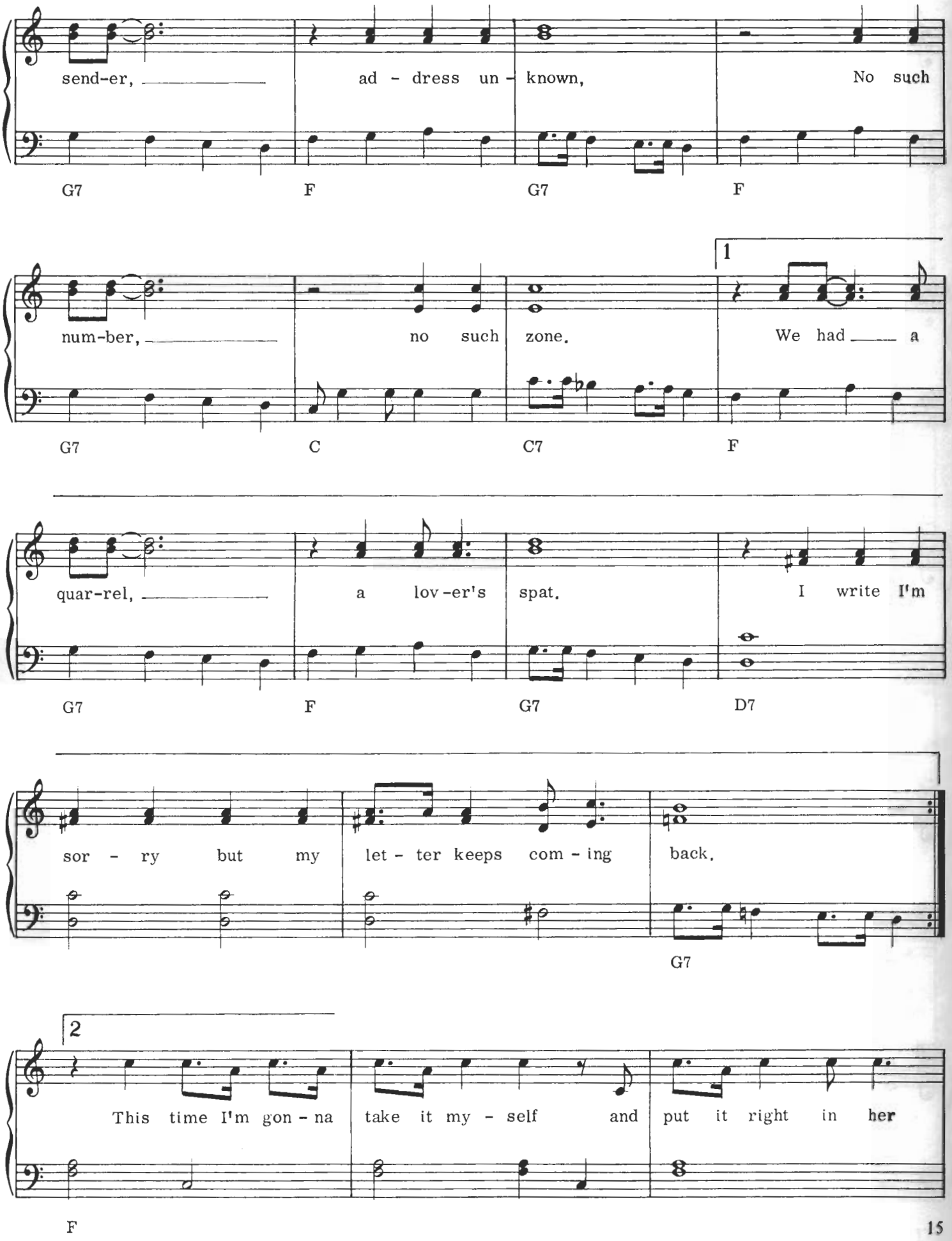
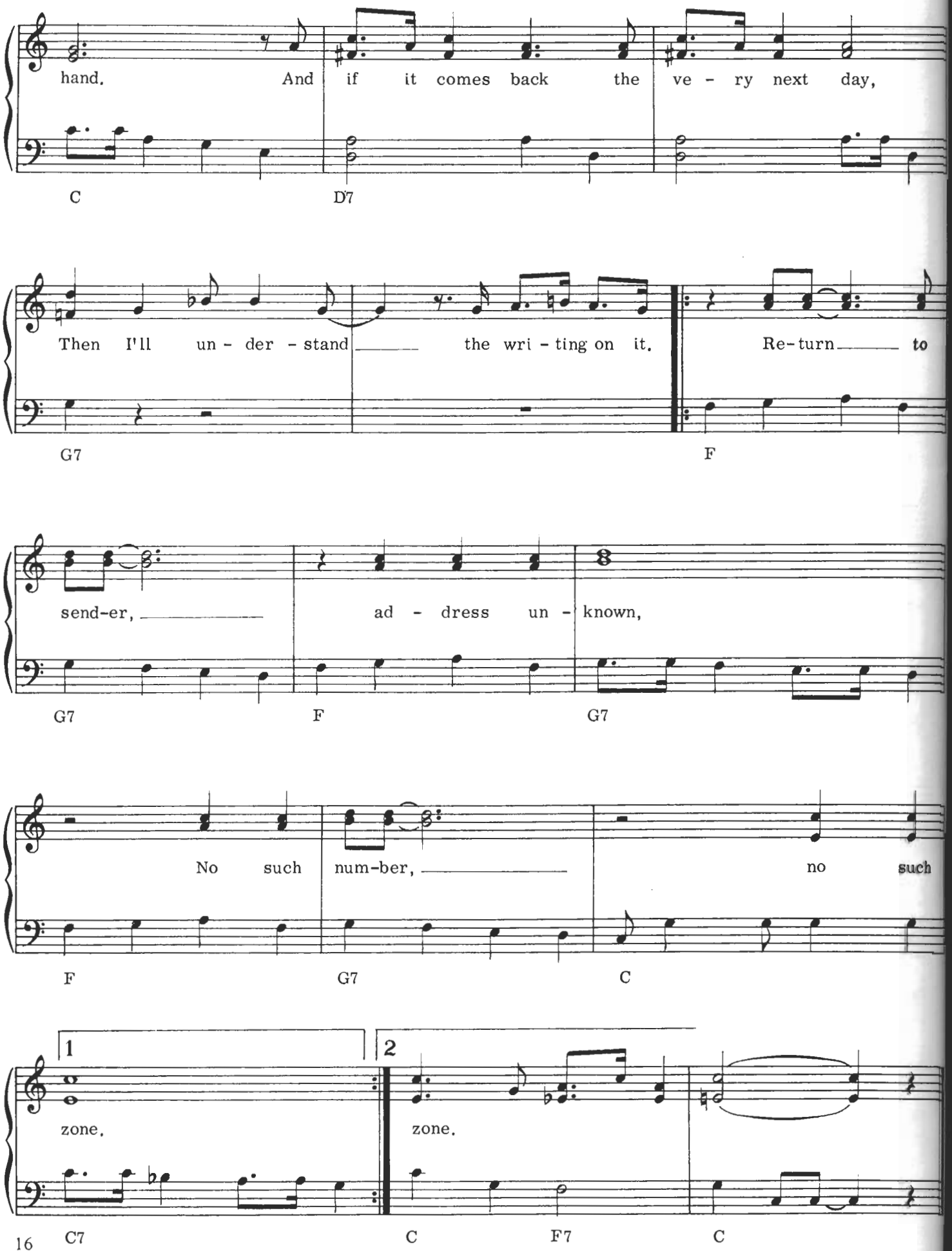
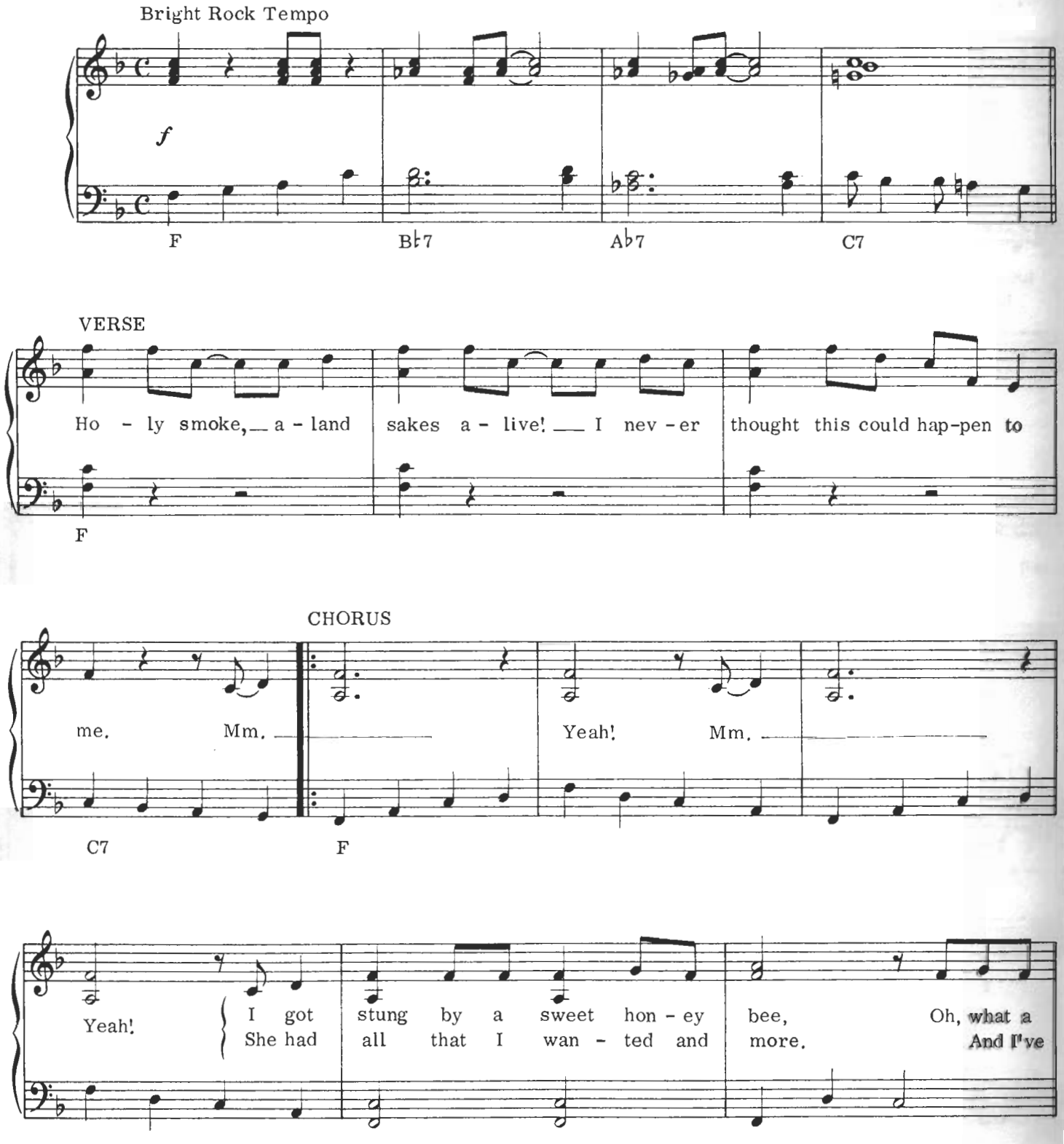

send-er, ad - dress un - known, No such
G7 F G7 F
1
num-ber, no such zone. We had a
G7 C C7 F
quar-rel, a lov-er's spat. I write I'm
G7 F G7 D7
sor - ry but my let - ter keeps com - ing back.
G7
2
This time I'm gon - na take it my - self and put it right in her
F


hand. And if it comes back the ve - ry next day,
C D7
Then I'll un - der - stand the wri - ting on it. Re-turn to
G7 F
send-er, ad - dress un - known,
G7 F G7
No such num-ber, no such
F G7 C
1
2
zone. zone.
C7 C F7 C

I Got Stung

Words and Music by Aaron Schroeder and David Hill



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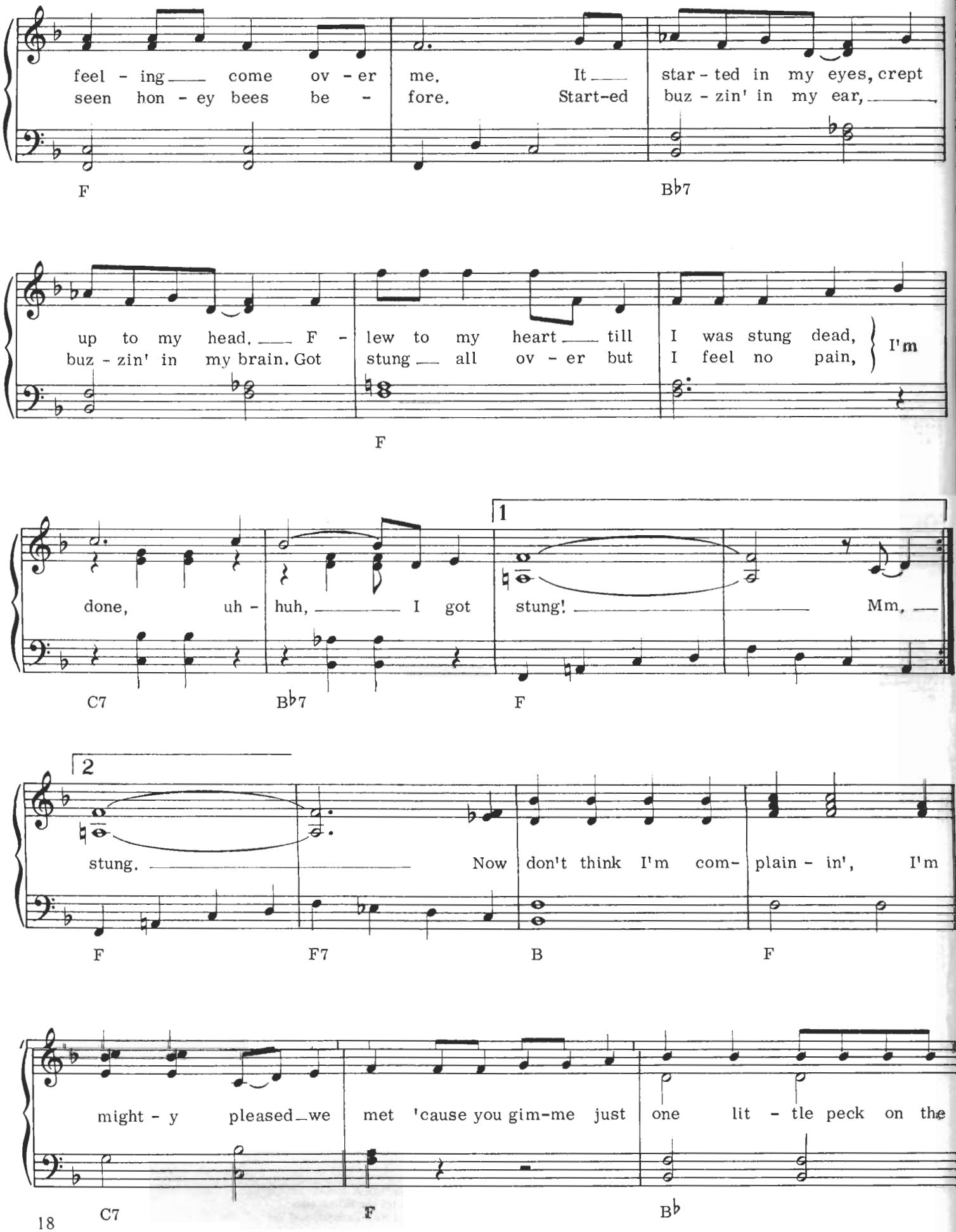
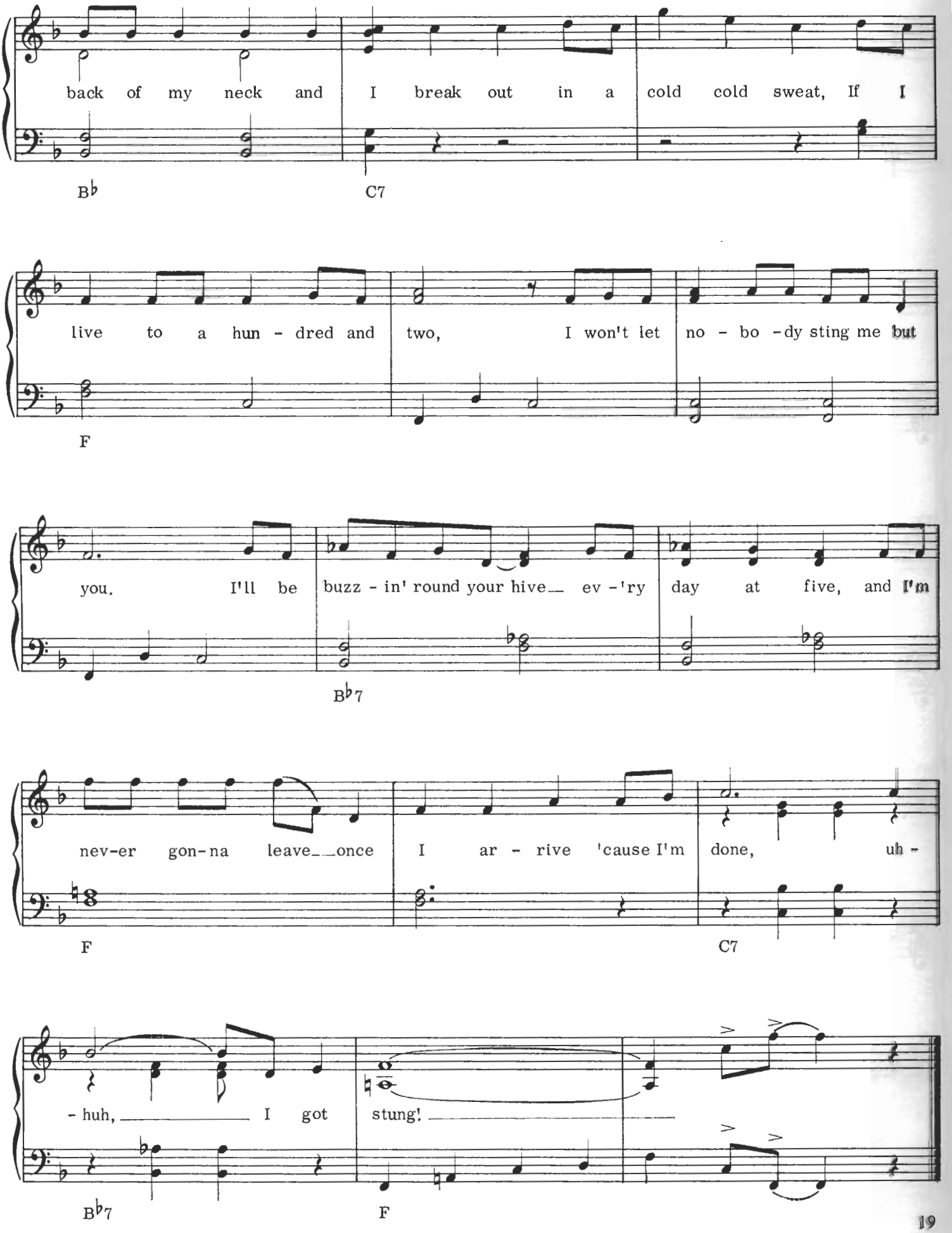
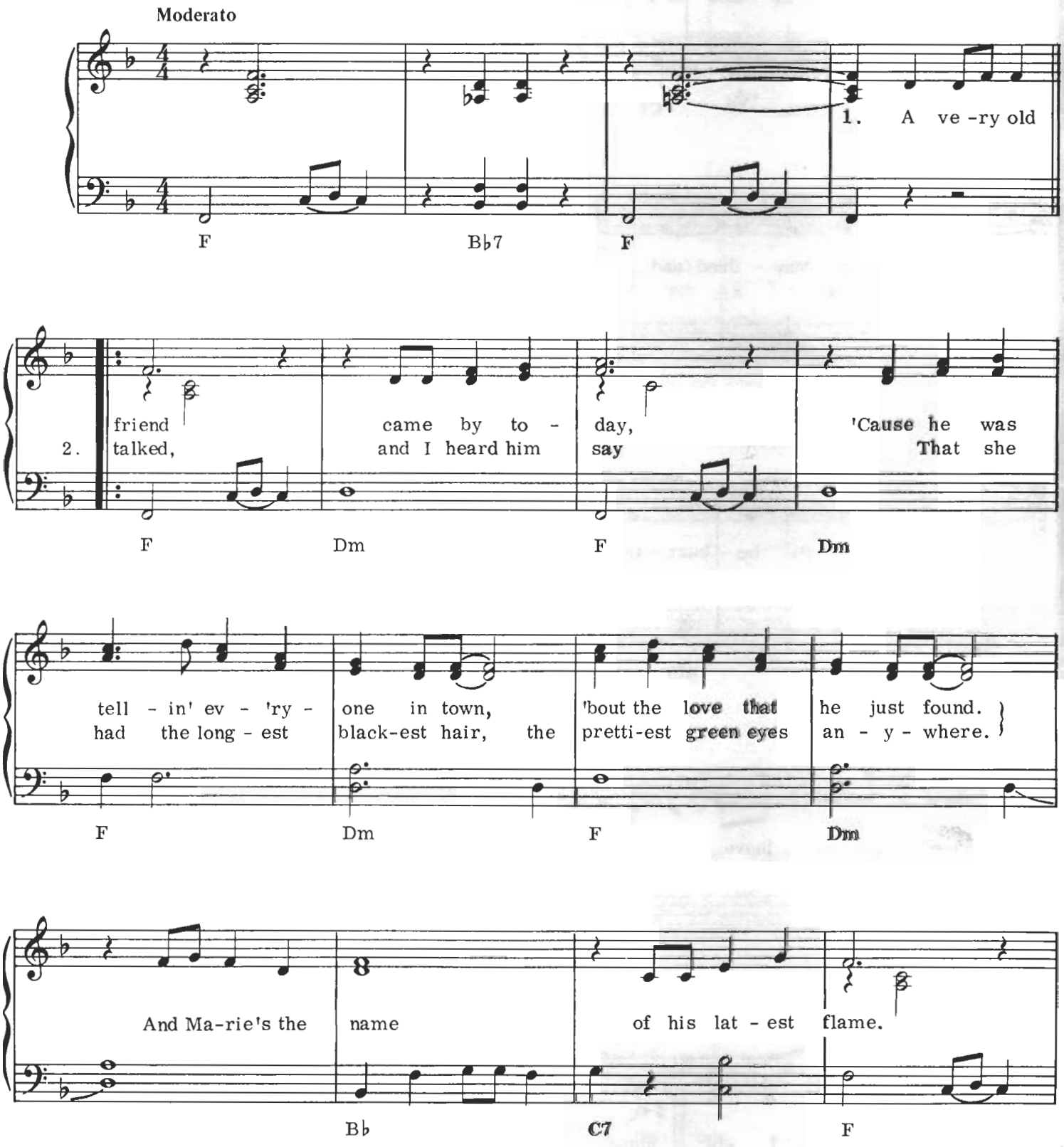

feel - ing come ov - er me. It star - ted in my eyes, crept
seen hon - ey bees be - fore. Start-ed buz - zin' in my ear,
F
B♭7
up to my head. F - lew to my heart till I was stung dead,
buz - zin' in my brain. Got stung all ov - er but I feel no pain,
I'm
F
1
done, uh - huh, I got stung! Mm,
C7
B♭7
F
2
stung. Now don't think I'm com- plain - in', I'm
F
F7
B
F
might - y pleased we met 'cause you gim-me just one lit - tle peck on the
C7
F
B♭


back of my neck and I break out in a cold cold sweat, If I
B♭
C7
live to a hun - dred and two, I won't let no - bo - dy sting me but
F
you. I'll be buzz - in' round your hive ev - 'ry day at five, and I'm
B♭7
nev-er gon-na leave once I ar - rive 'cause I'm done, uh -
F
C7
- huh, I got stung!
B♭7
F

His Latest Flame

Words and Music by Doc Pomus and **Mort Shuman**



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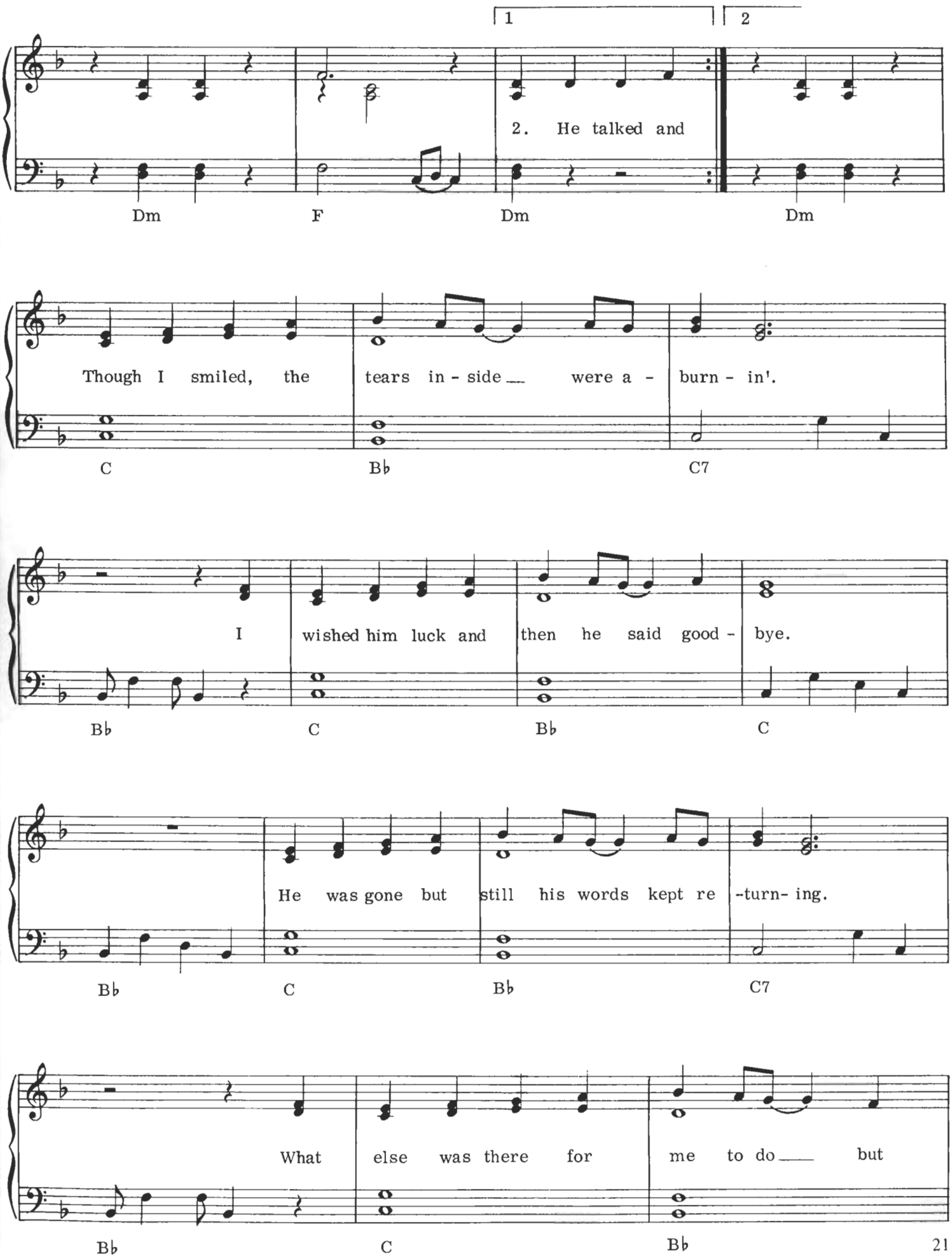
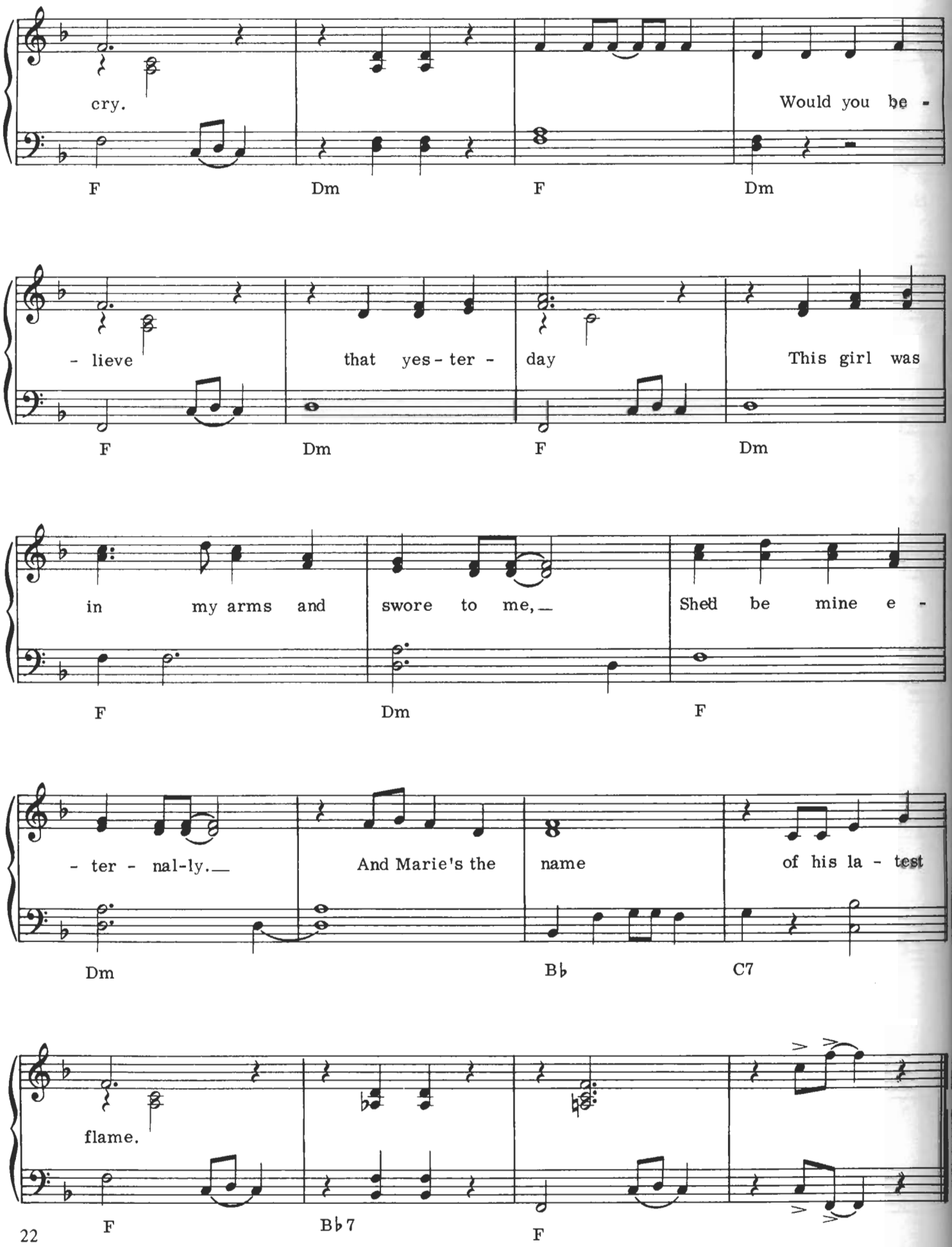
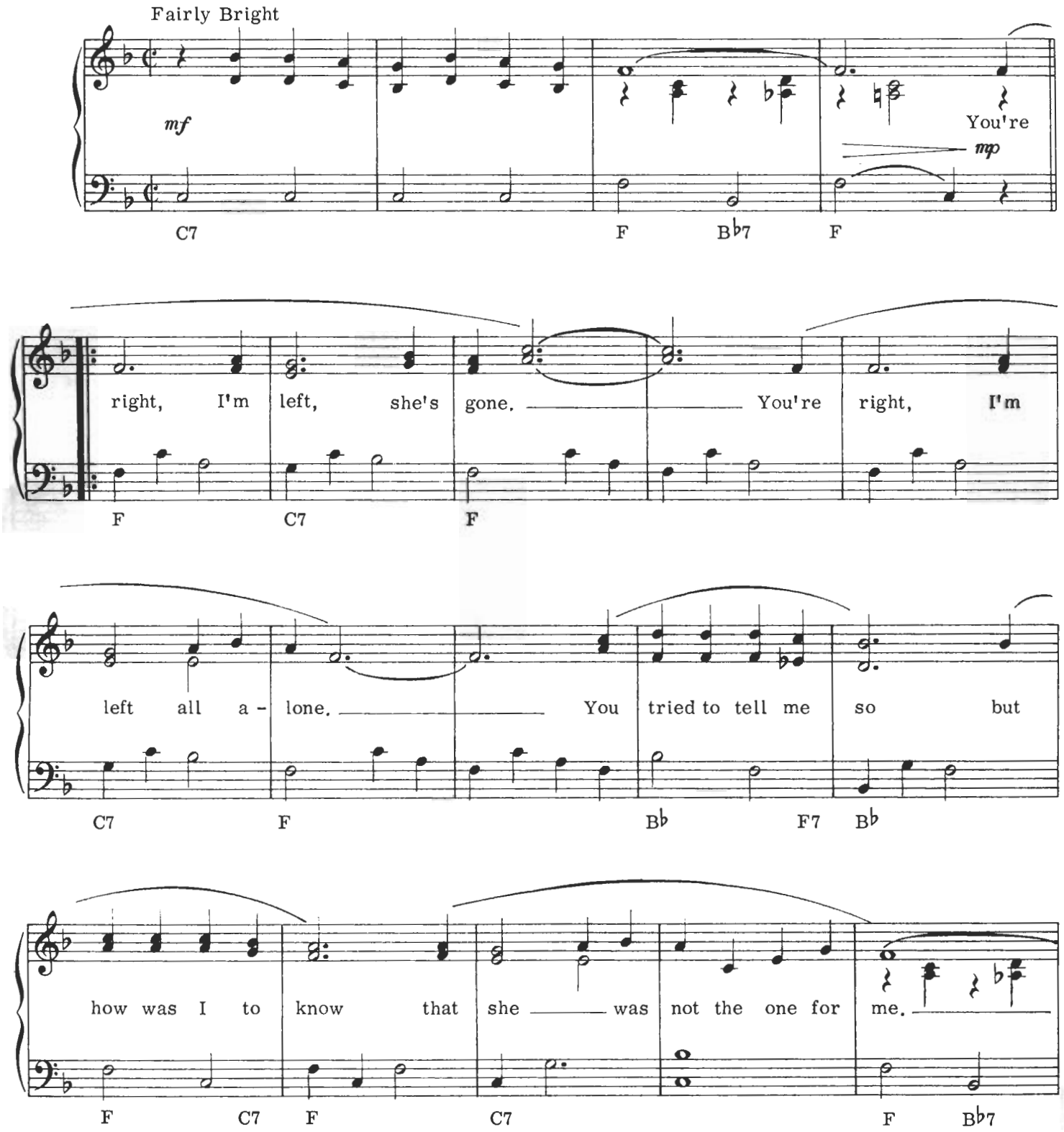

1
2
2. He talked and
Dm
F
Dm
Dm
Though I smiled, the tears in - side __ were a - burn - in'.
C
B♭
C7
I wished him luck and then he said good - bye.
B♭
C
B♭
C
He was gone but still his words kept re -turn- ing.
B♭
C
B♭
C7
What else was there for me to do __ but
B♭
C
B♭


cry.
Would you be -
F
Dm
F
Dm
- lieve
that yes - ter -
day
This girl was
F
Dm
F
Dm
in my arms and
swore to me,
She'd be mine e -
F
Dm
F
- ter - nal-ly.
And Marie's the
name
of his la - test
Dm
B♭
C7
flame.
F
B♭7
F

I'm Left, You're Right, She's Gone

Words and Music by Stanley A. Kesler and William E. Taylor



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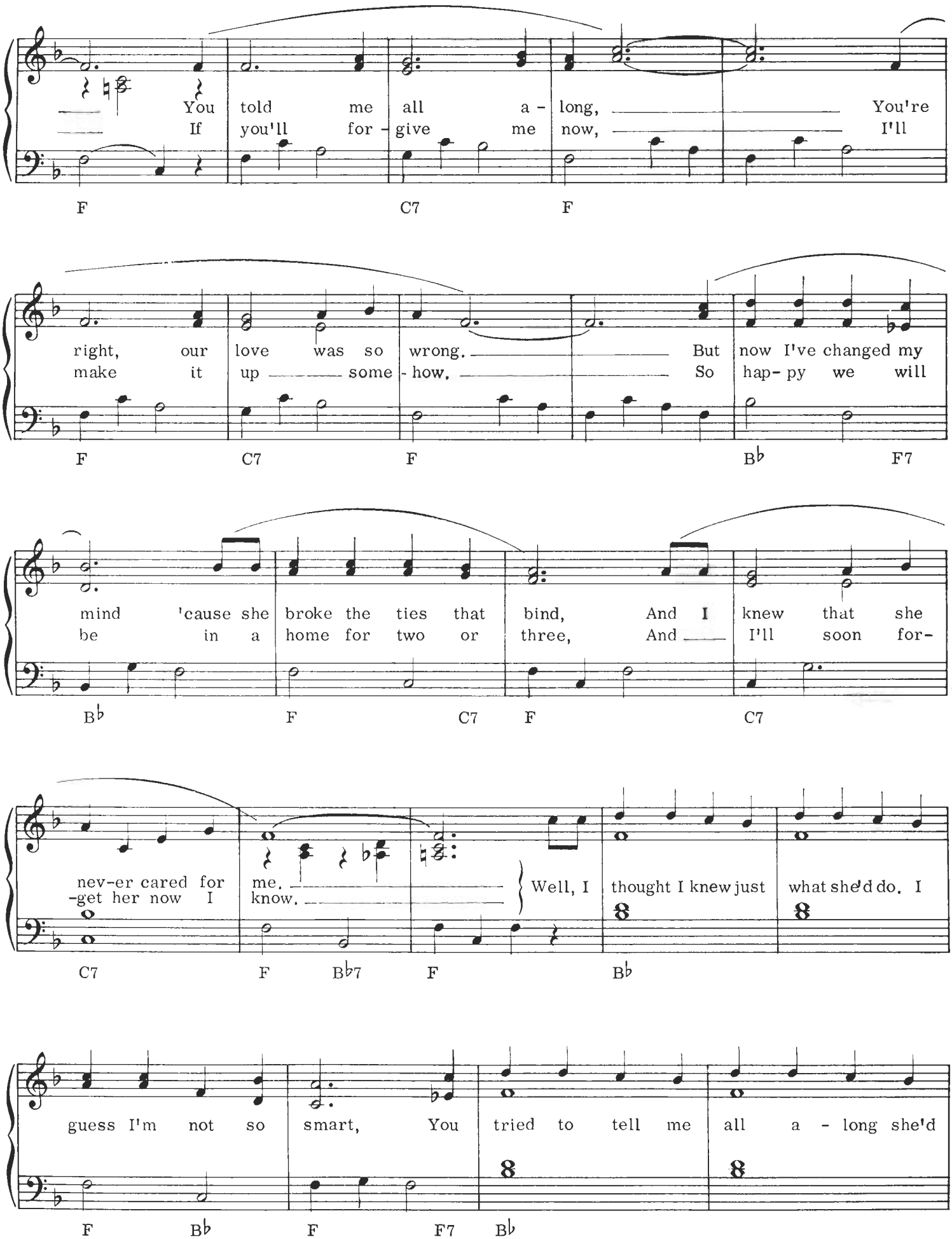
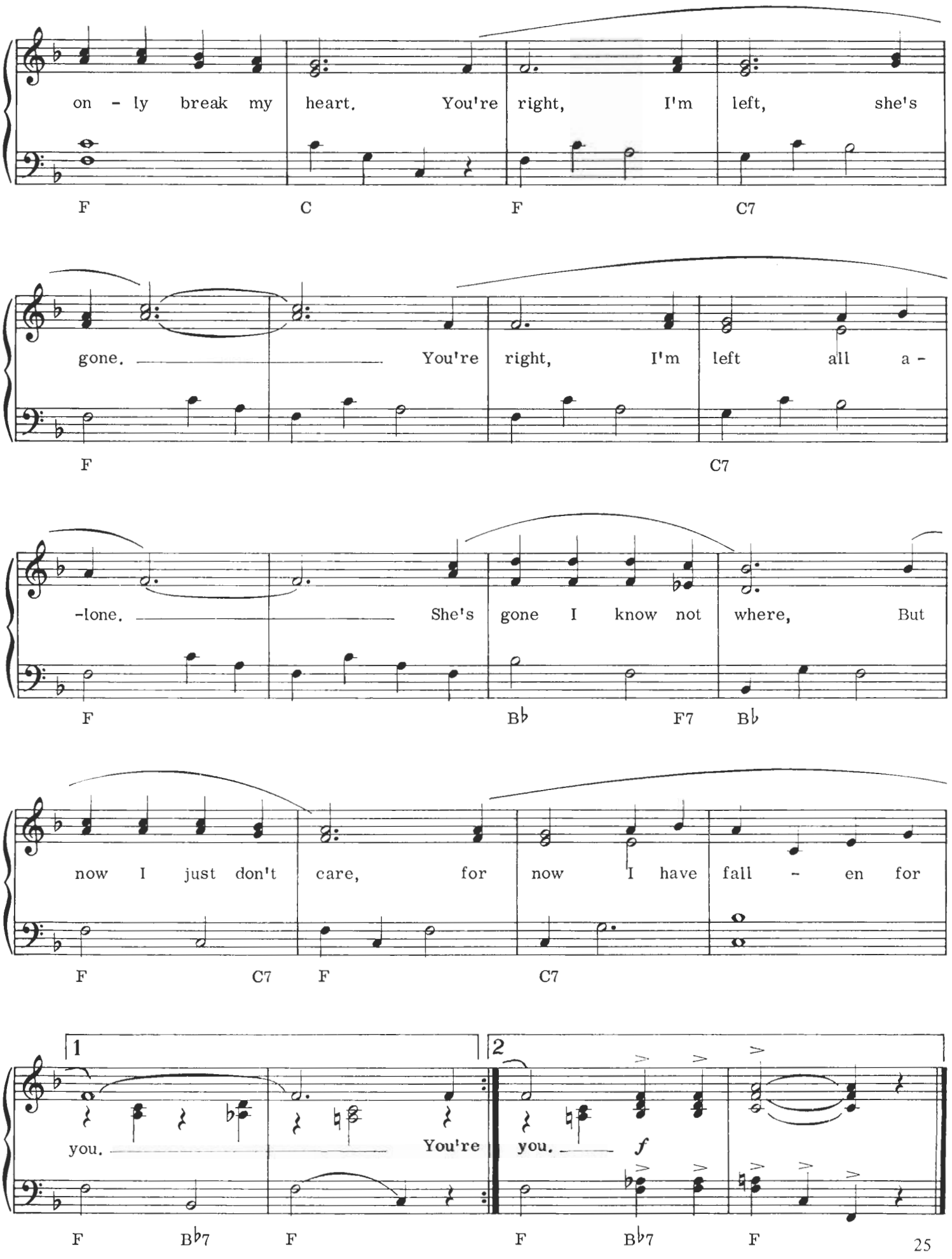
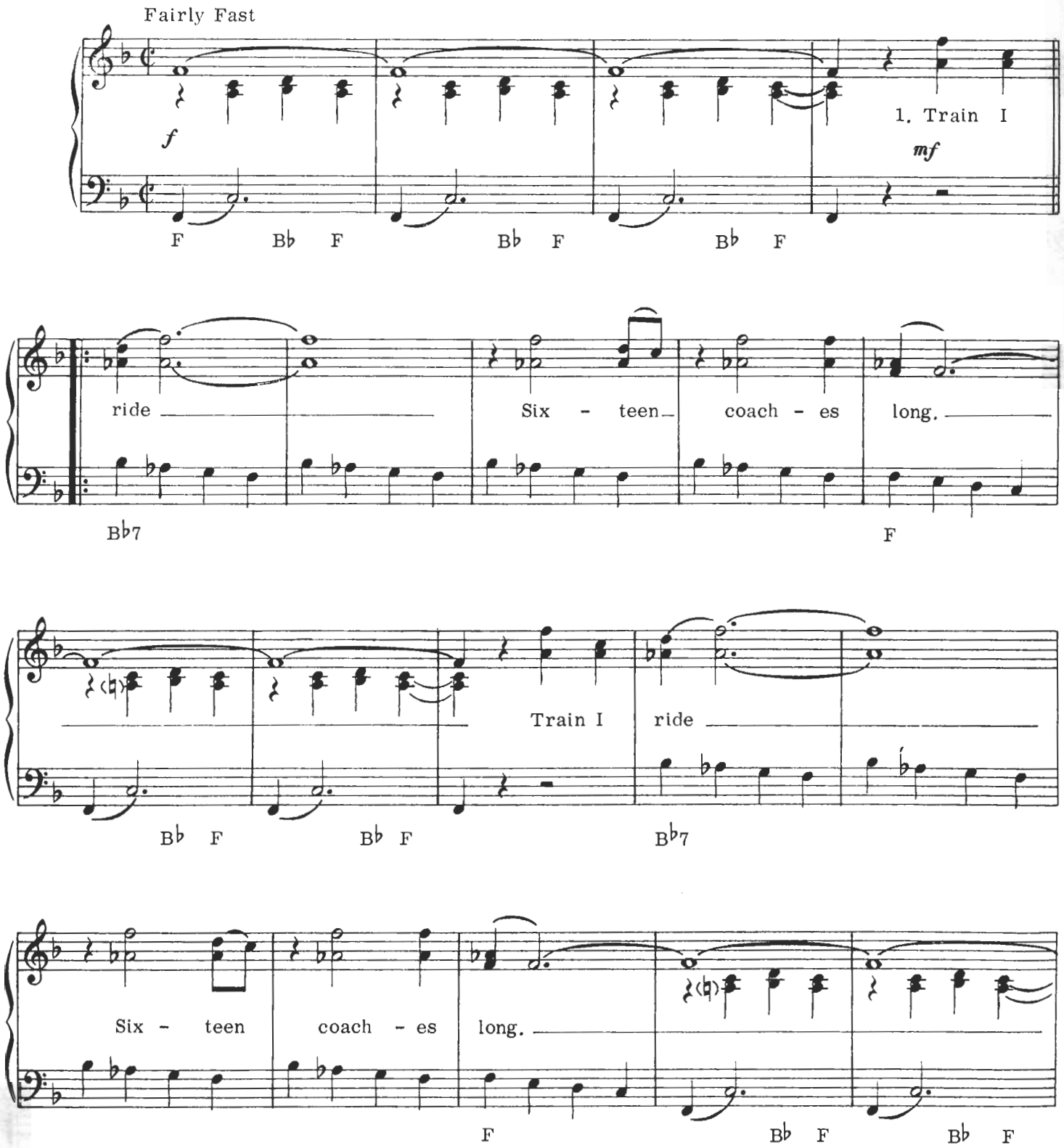

You told me all a - long, You're
If you'll for - give me now, I'll
F C7 F
right, our love was so wrong. But now I've changed my
make it up some - how. So hap- py we will
F C7 F B♭ F7
mind 'cause she broke the ties that bind, And I knew that she
be in a home for two or three, And I'll soon for-
B♭ F C7 F C7
nev-er cared for me. Well, I thought I knew just what she'd do. I
-get her now I know.
C7 F B♭7 F B♭
guess I'm not so smart, You tried to tell me all a - long she'd
F B♭ F F7 B♭


on - ly break my heart. You're right, I'm left, she's
F C F C7
gone. You're right, I'm left all a -
F C7
-lone. She's gone I know not where, But
F B♭ F7 B♭
now I just don't care, for now I have fall - en for
F C7 F C7
1
you. You're
F B♭7 F
2
you. f
F B♭7 F

Mystery Train

Words and Music by Sam C. Phillips and Herman Parker Jr.



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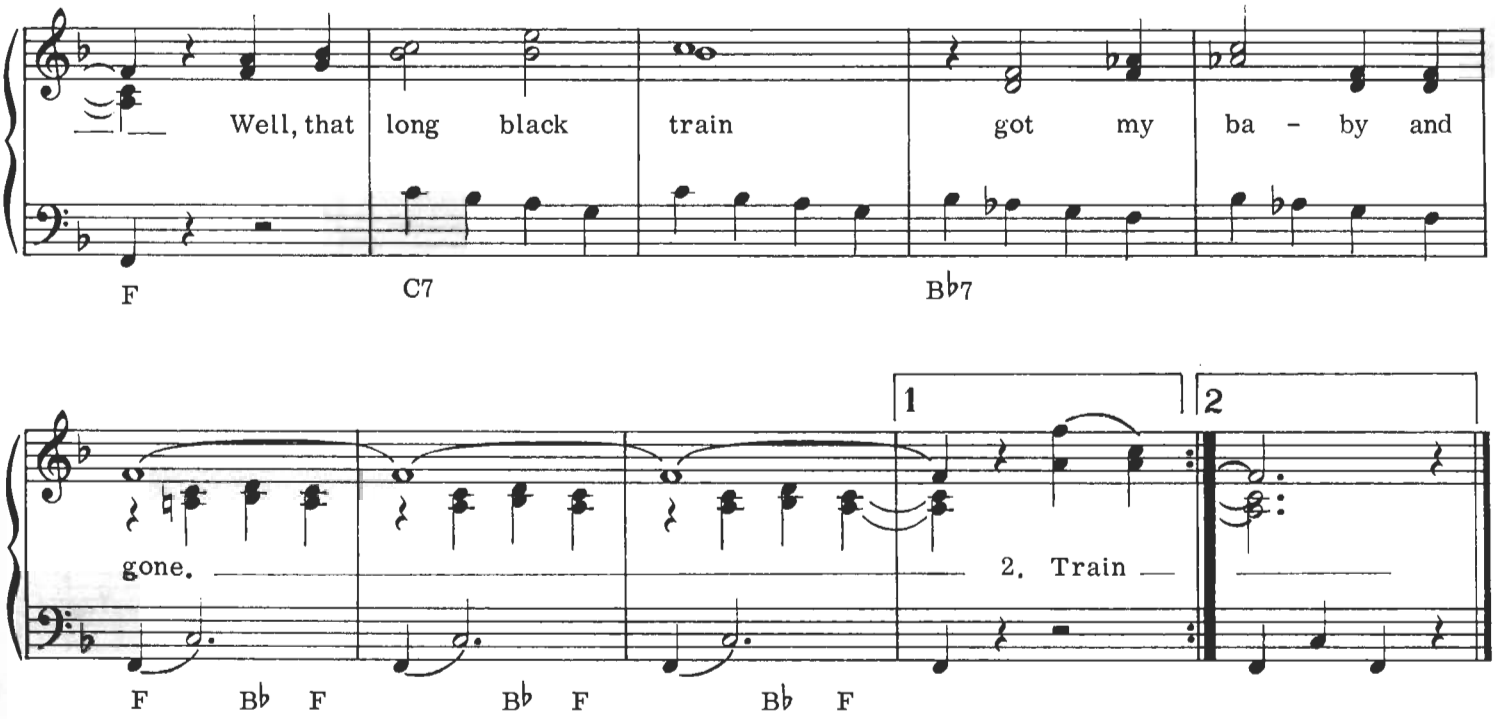
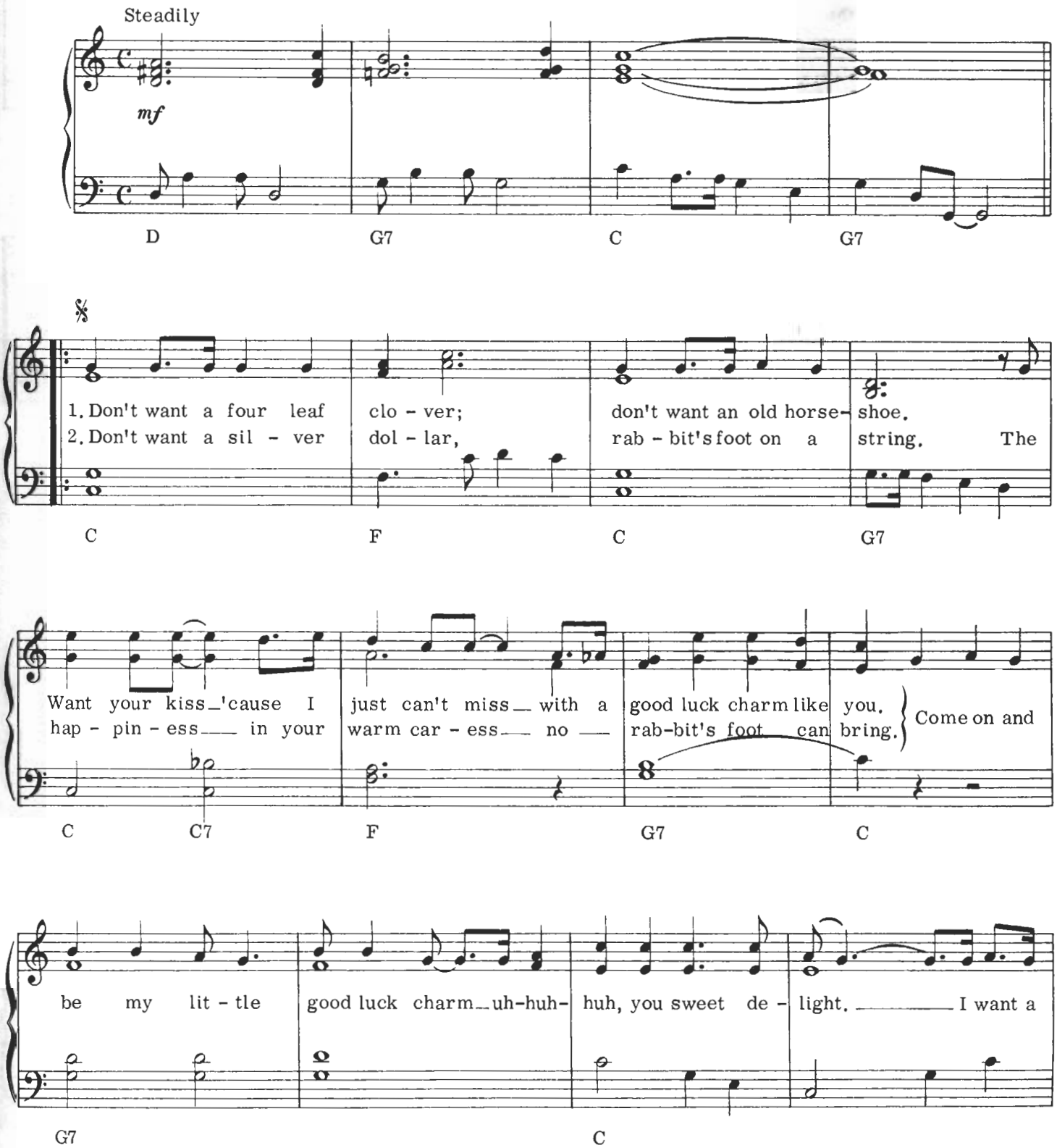


2. Train, train, coming 'round the bend.
Train, train, coming 'round 'round the bend.
Well, it took my baby, well, it never will again.
(no not again).

3. **Train, train**, coming down the line.
Train, train, coming down the line.
Well, it's bringing my baby 'cause she's mine, all mine.
(she's mine, all mine).

Good Luck Charm

Words and Music by Aaron Schroeder and Wally Gold



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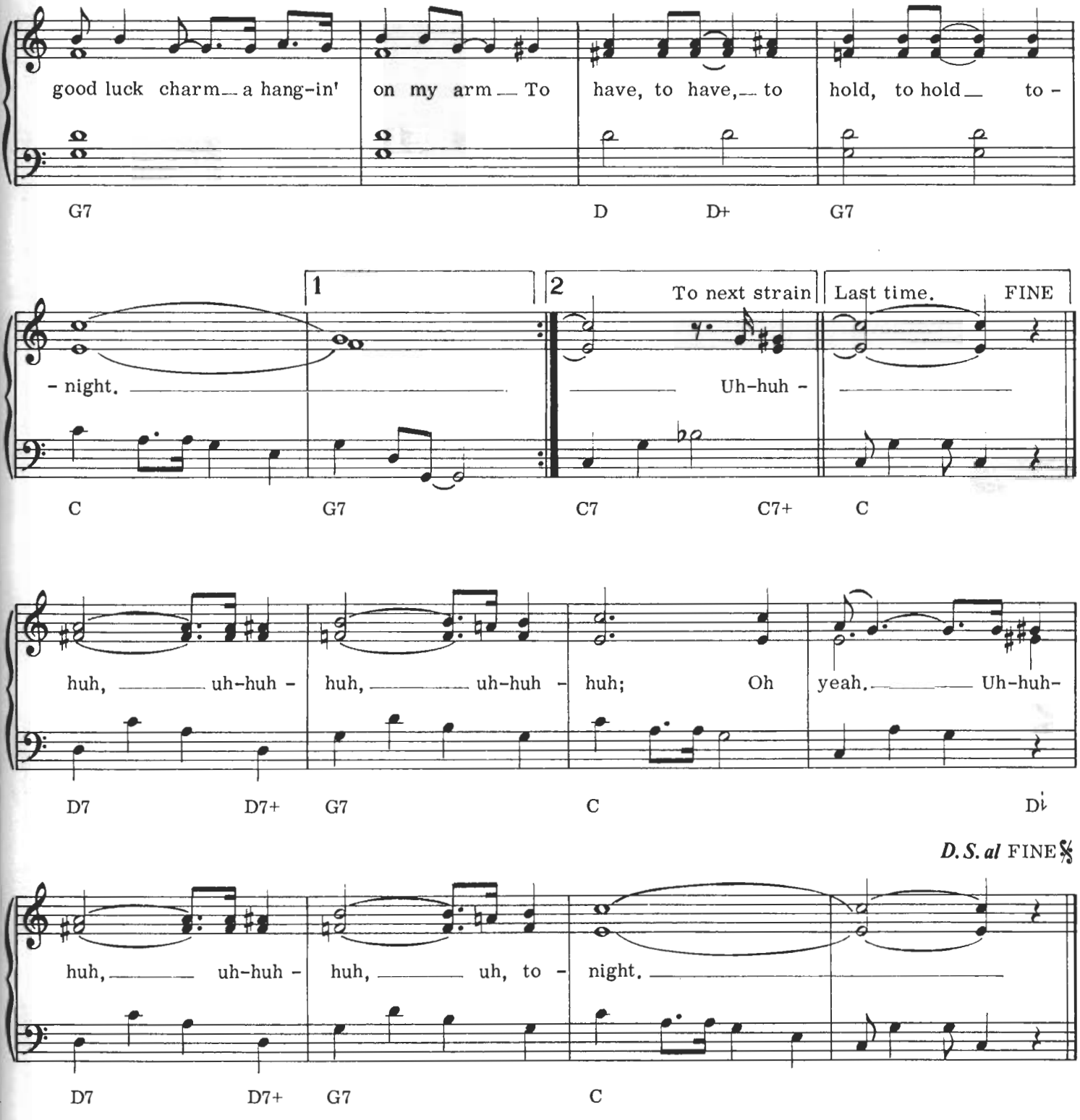
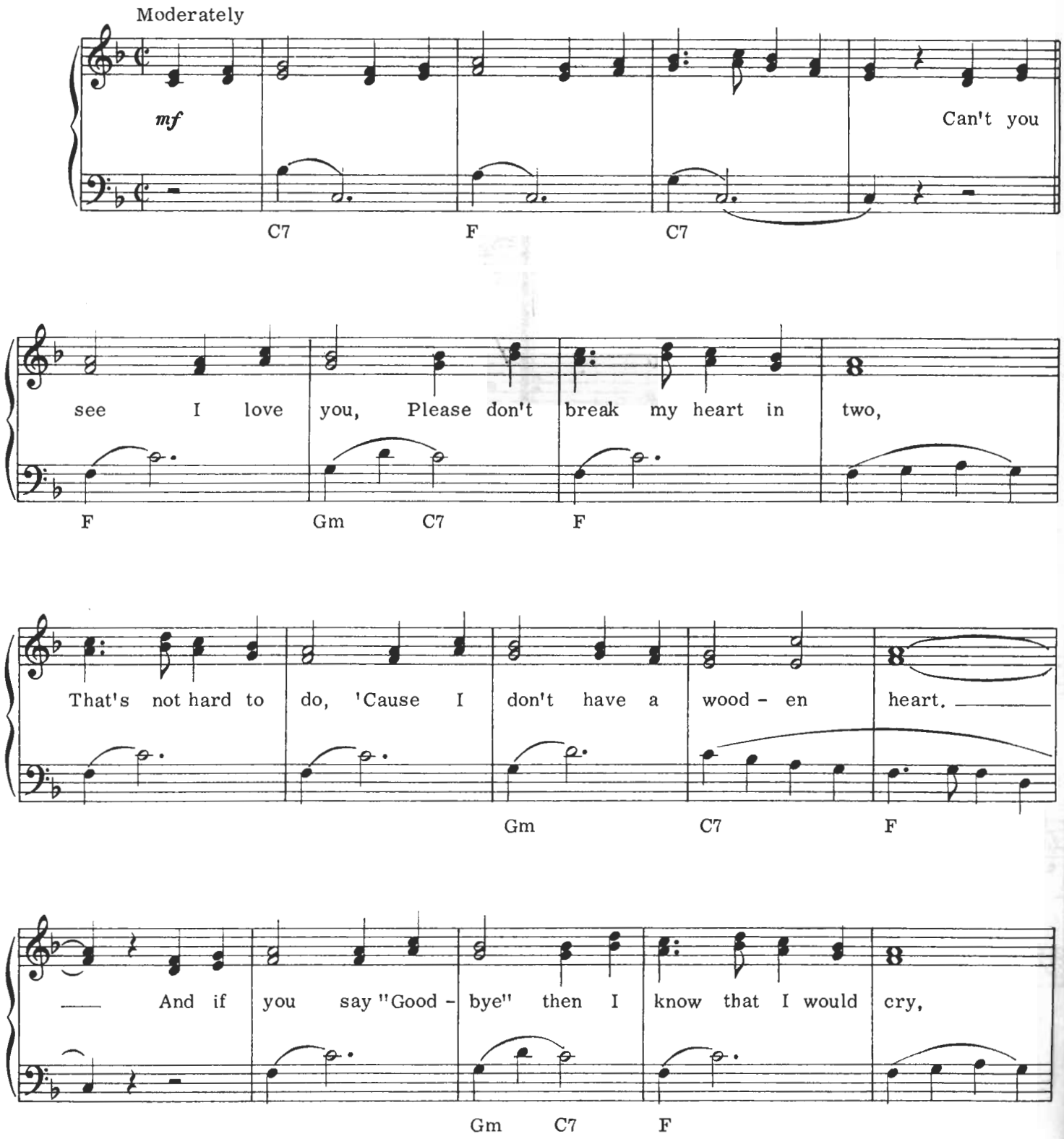


3. If I found a lucky penny I'd toss it across the bay.
Your love is worth all the gold on earth, no wonder what I say.
Come on and be etc.

Wooden Heart

Words and Music by Fred Wise, Ben Weisman, Kay Twomey and Berthold Kaempfert



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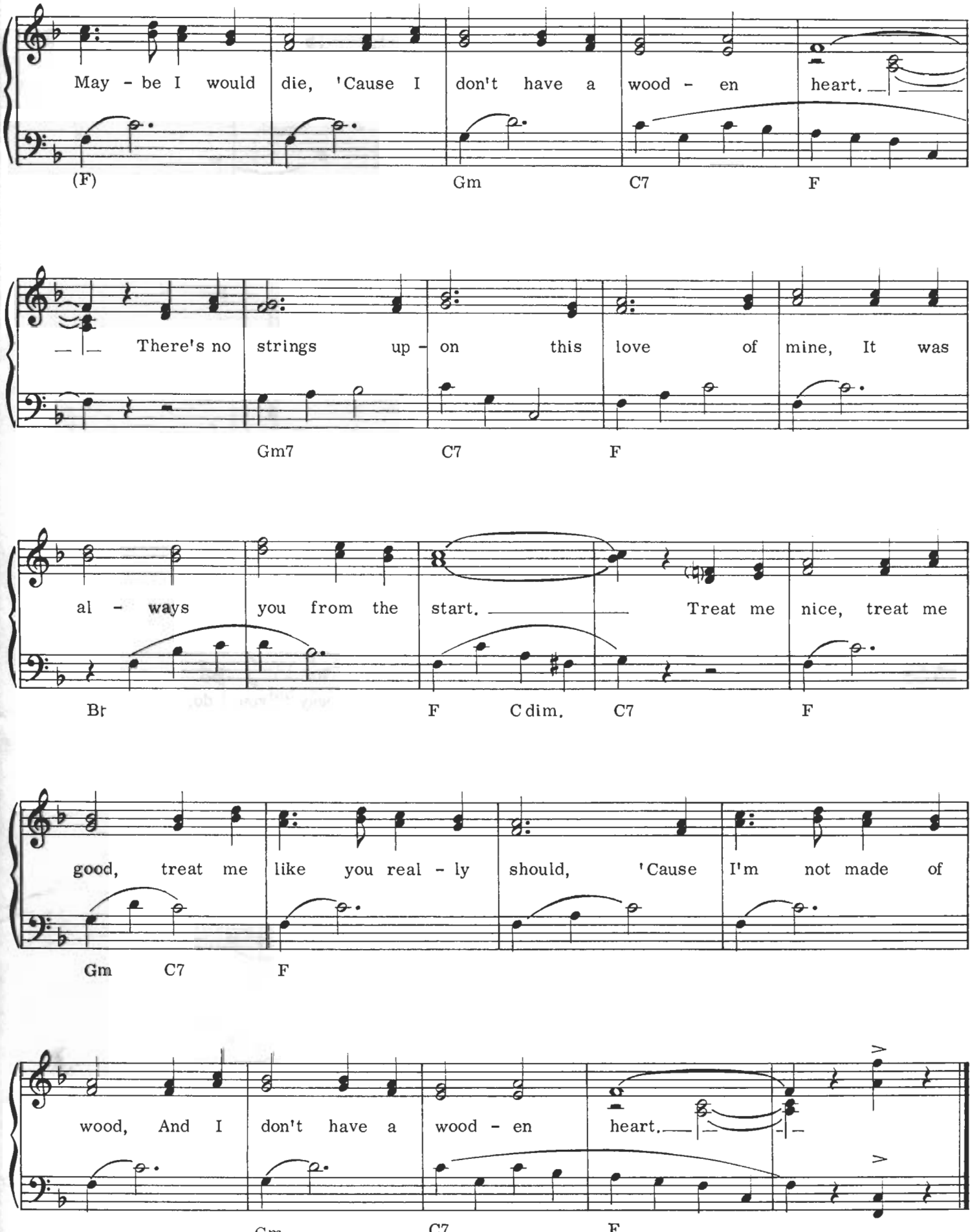
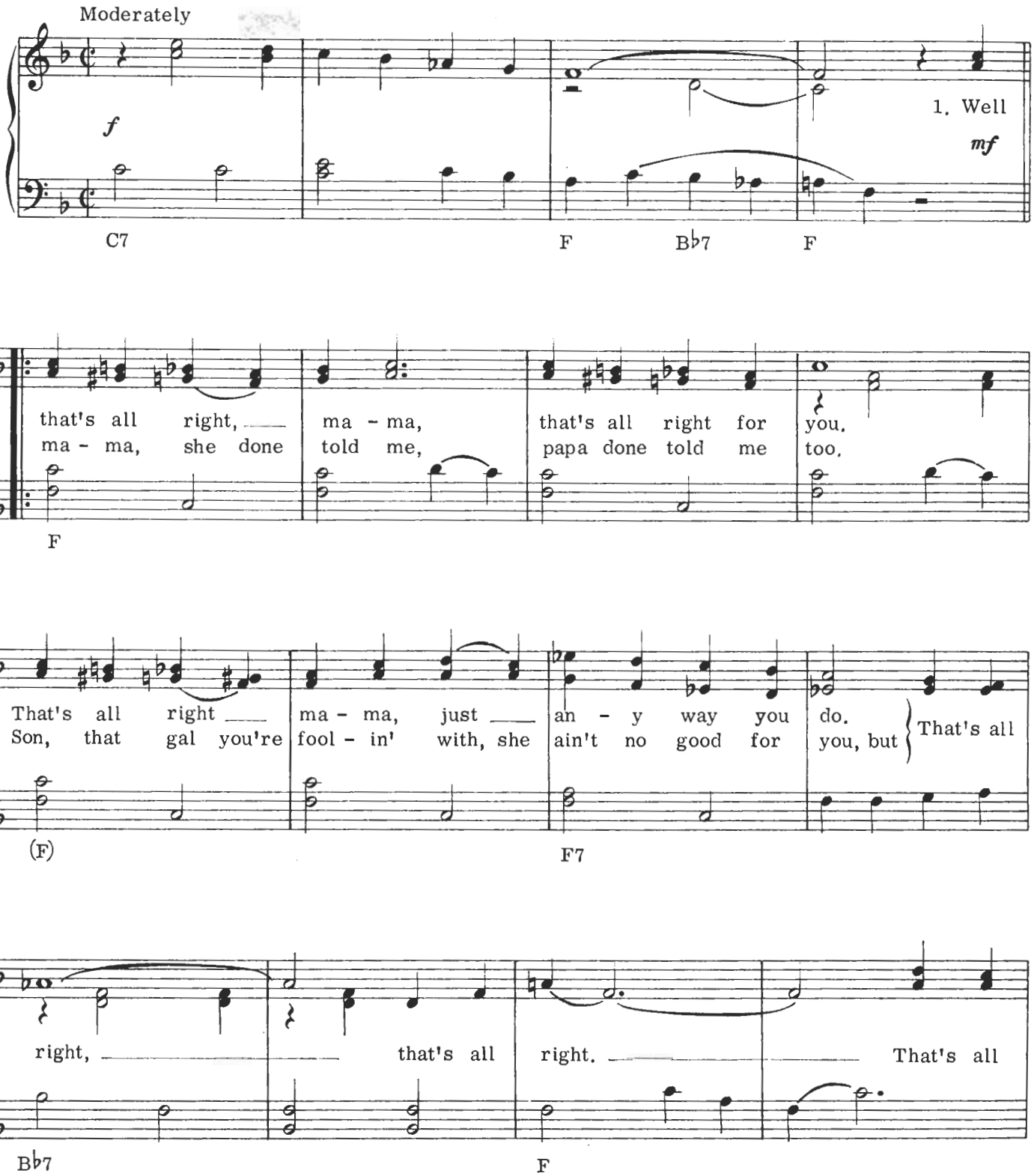

May - be I would die, 'Cause I don't have a wood - en heart.
(F) Gm C7 F
There's no strings up - on this love of mine, It was
Gm7 C7 F
al - ways you from the start. Treat me nice, treat me
B♭ F C dim. C7 F
good, treat me like you real - ly should, 'Cause I'm not made of
Gm C7 F
wood, And I don't have a wood - en heart.
Gm C7 F

That's All Right

Words and Music by Arthur Crudup



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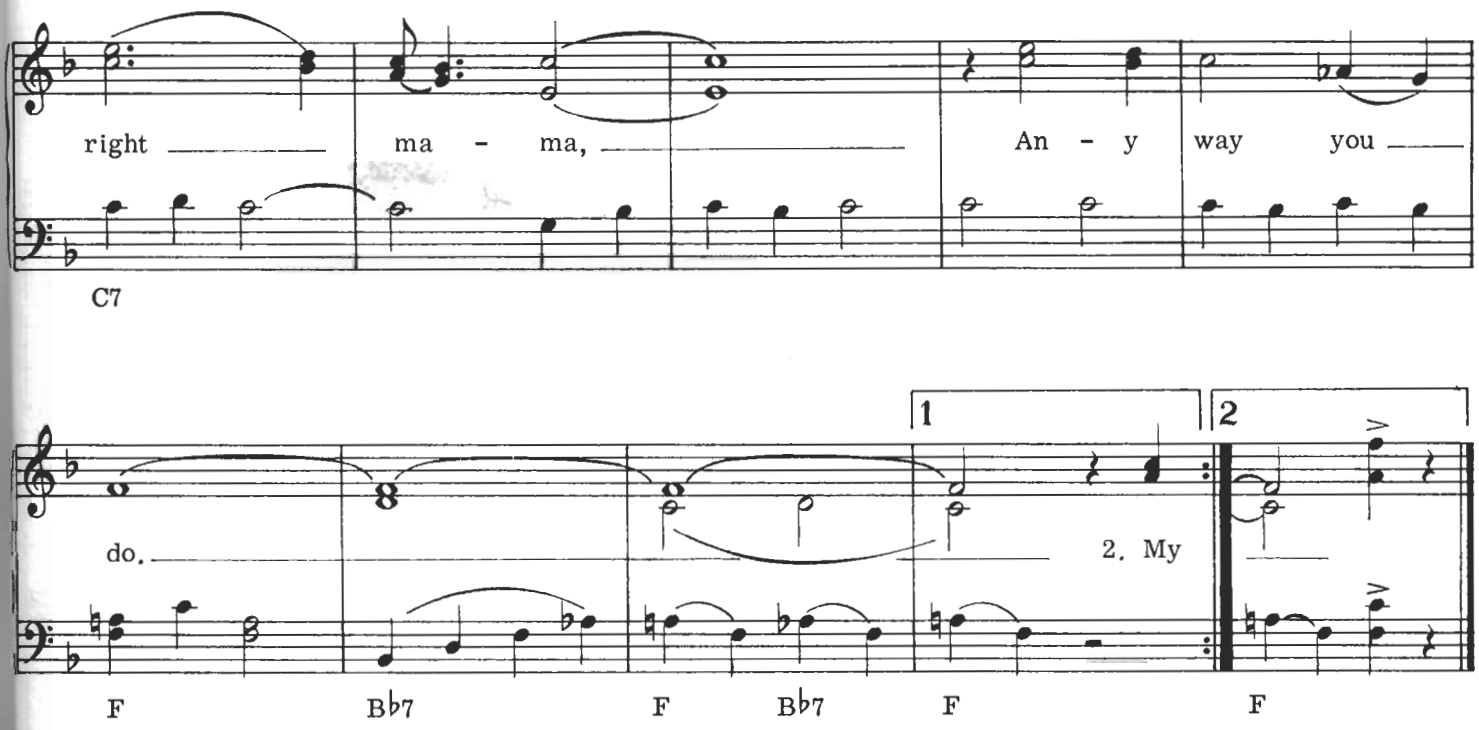
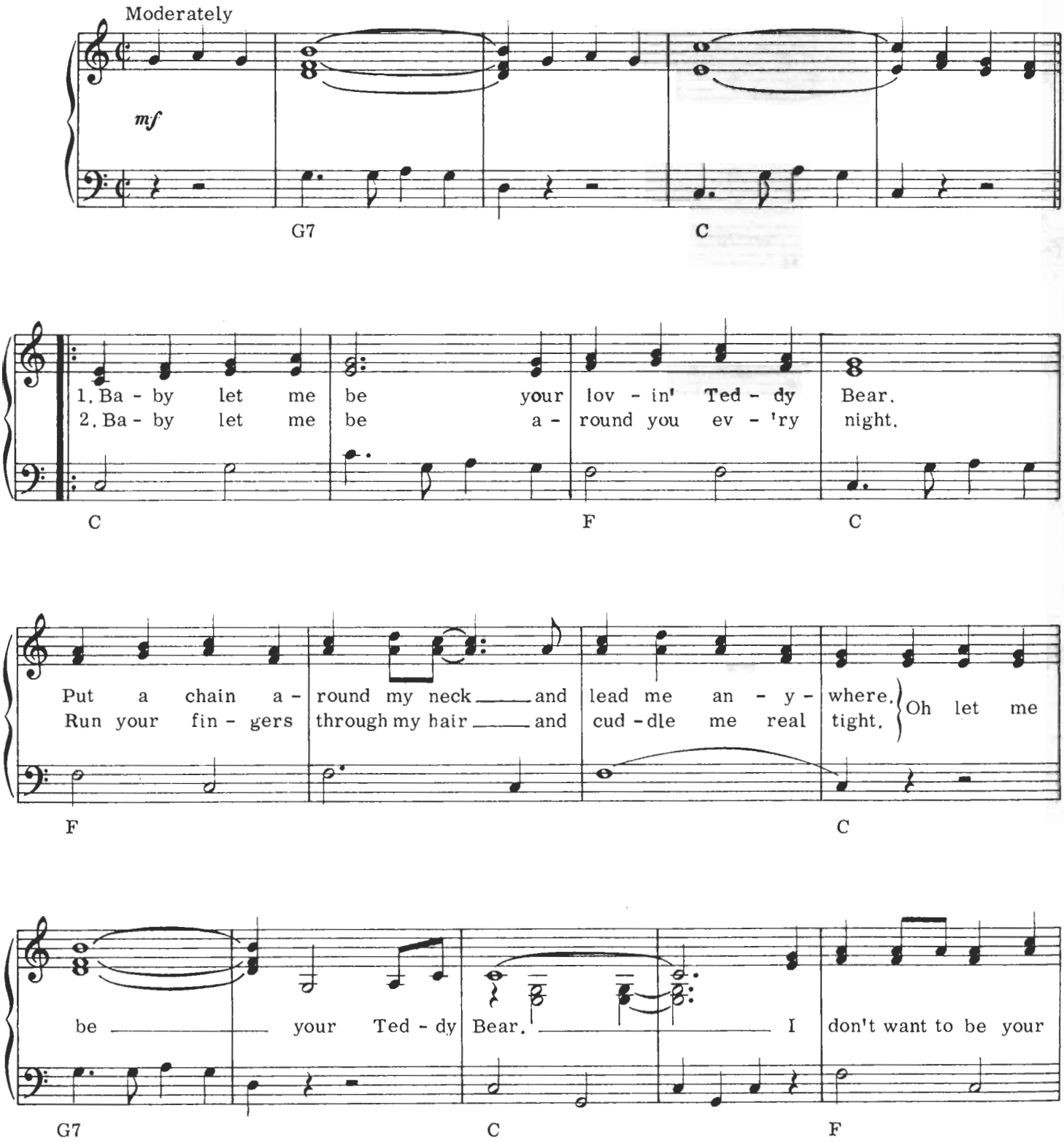


3. I'm leavin' town tomorrow, leavin' town for sure,
   Then you won't be bothered with me hangin' 'round your door,
   But that's all right, that's all right.
   That's all right, mama, any way you do.

4. I oughta mind my papa, guess I'm not too smart.
   If I was I'd leave you, go before you break my heart.
   But that's all right, that's all right.
   That's all right, mama, any way you do.

Teddy Bear

Words and Music by Kal Mann and Bernie Lowe



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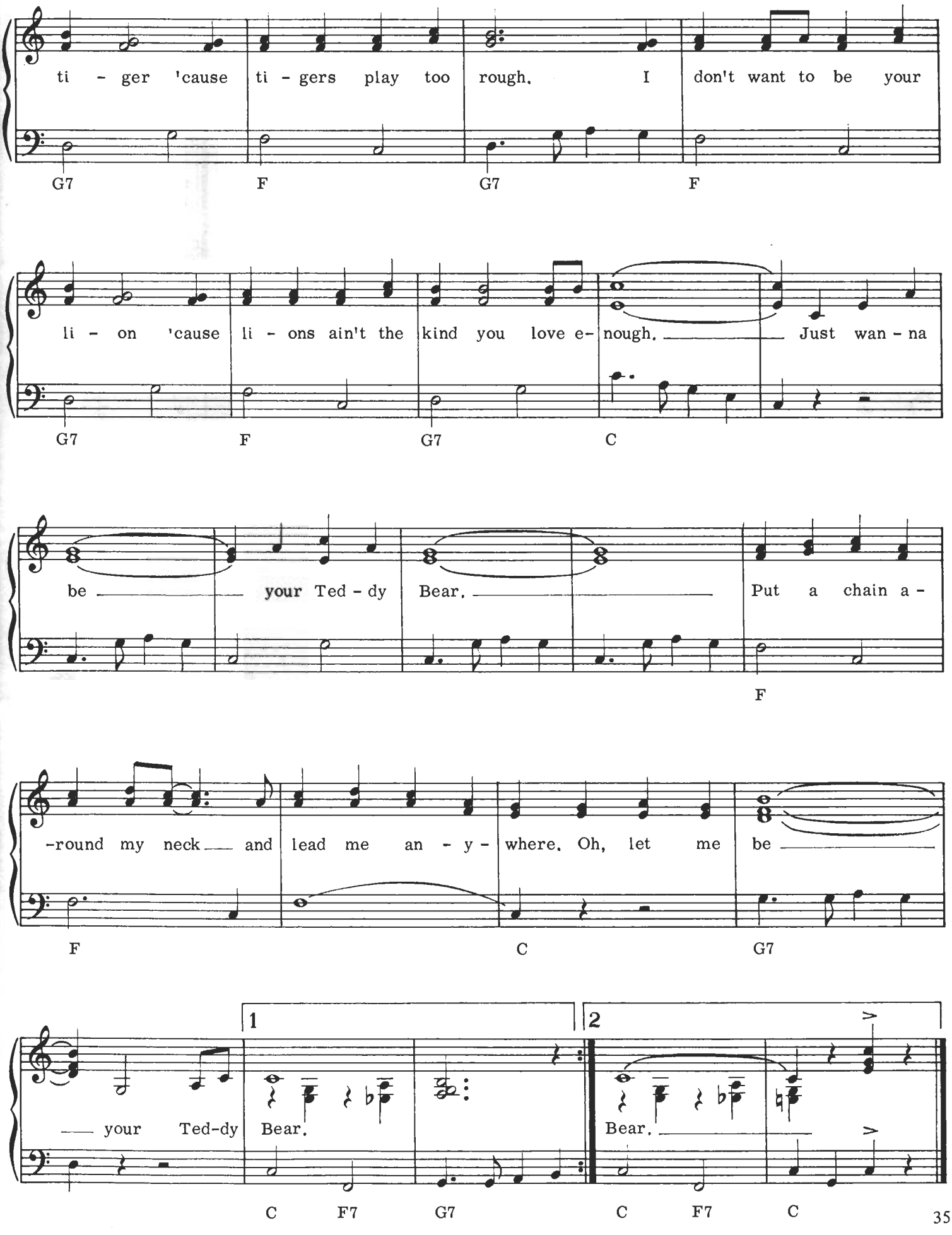
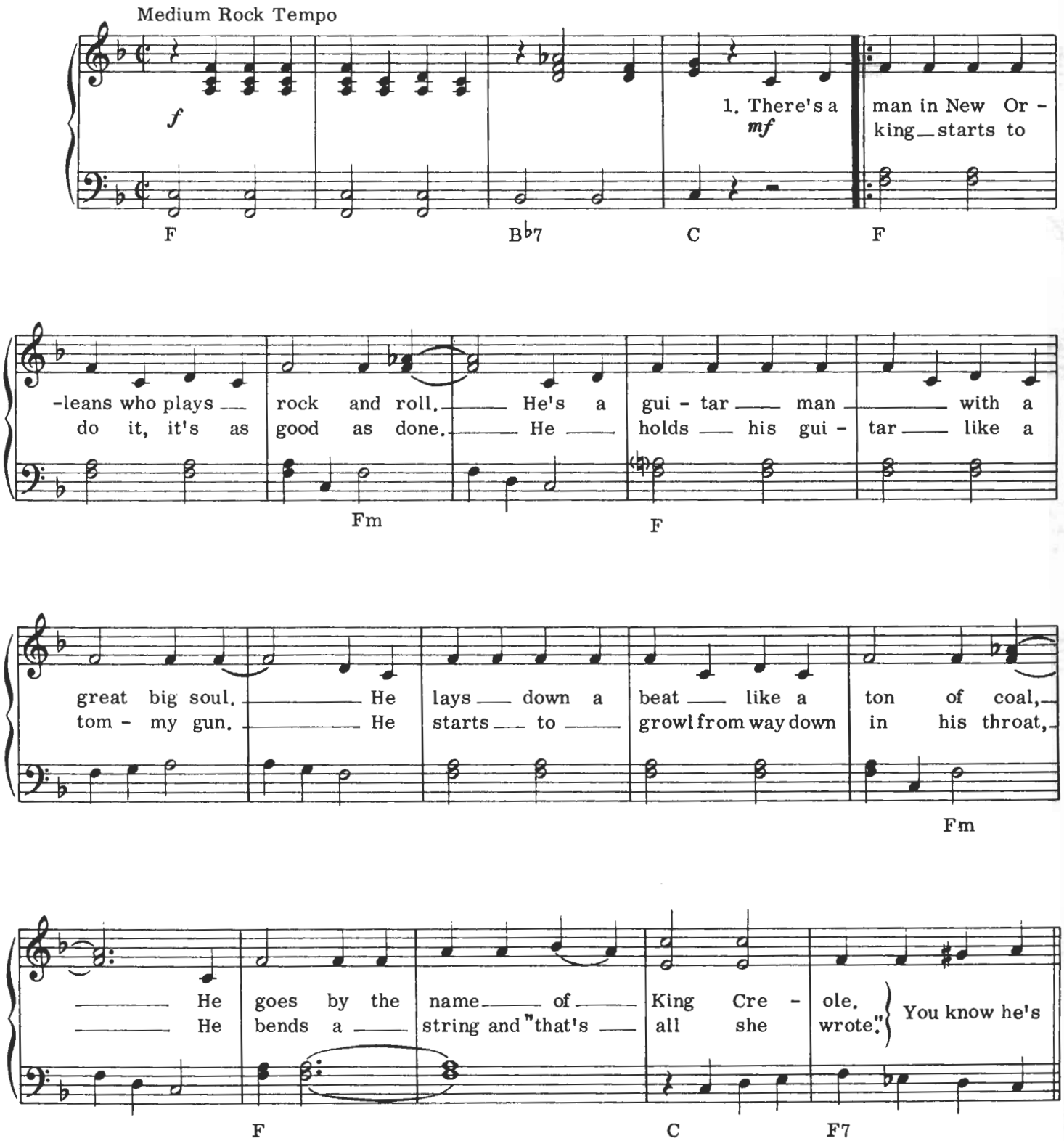

ti - ger 'cause ti - gers play too rough. I don't want to be your
G7 F G7 F
li - on 'cause li - ons ain't the kind you love e- nough. Just wan - na
G7 F G7 C
be your Ted - dy Bear. Put a chain a -
F
-round my neck and lead me an - y - where. Oh, let me be
F C G7
1
2
your Ted-dy Bear.
Bear.
C F7 G7 C F7 C

King Creole

Words and Music by Jerry Leiber and Mike Stoller



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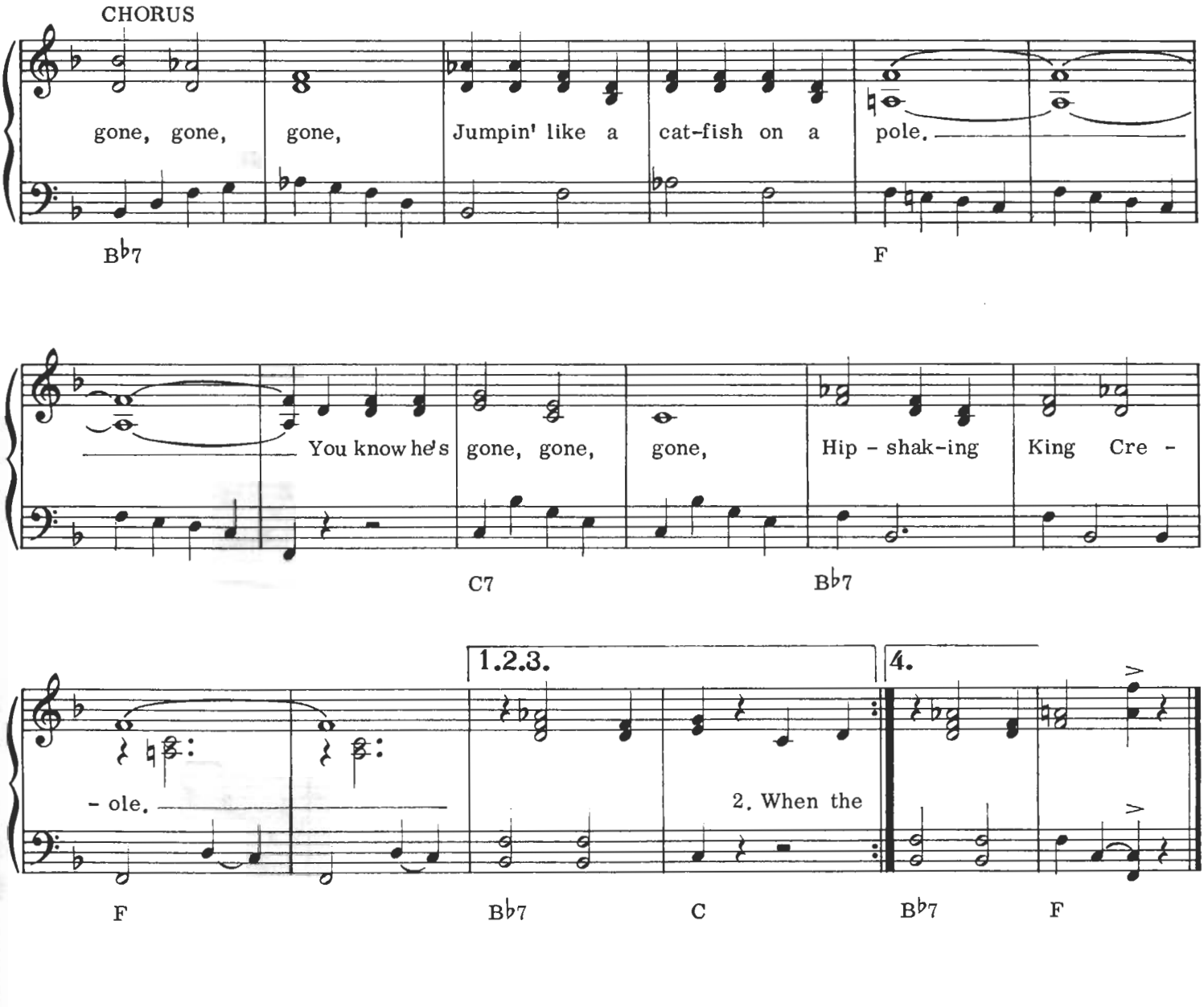
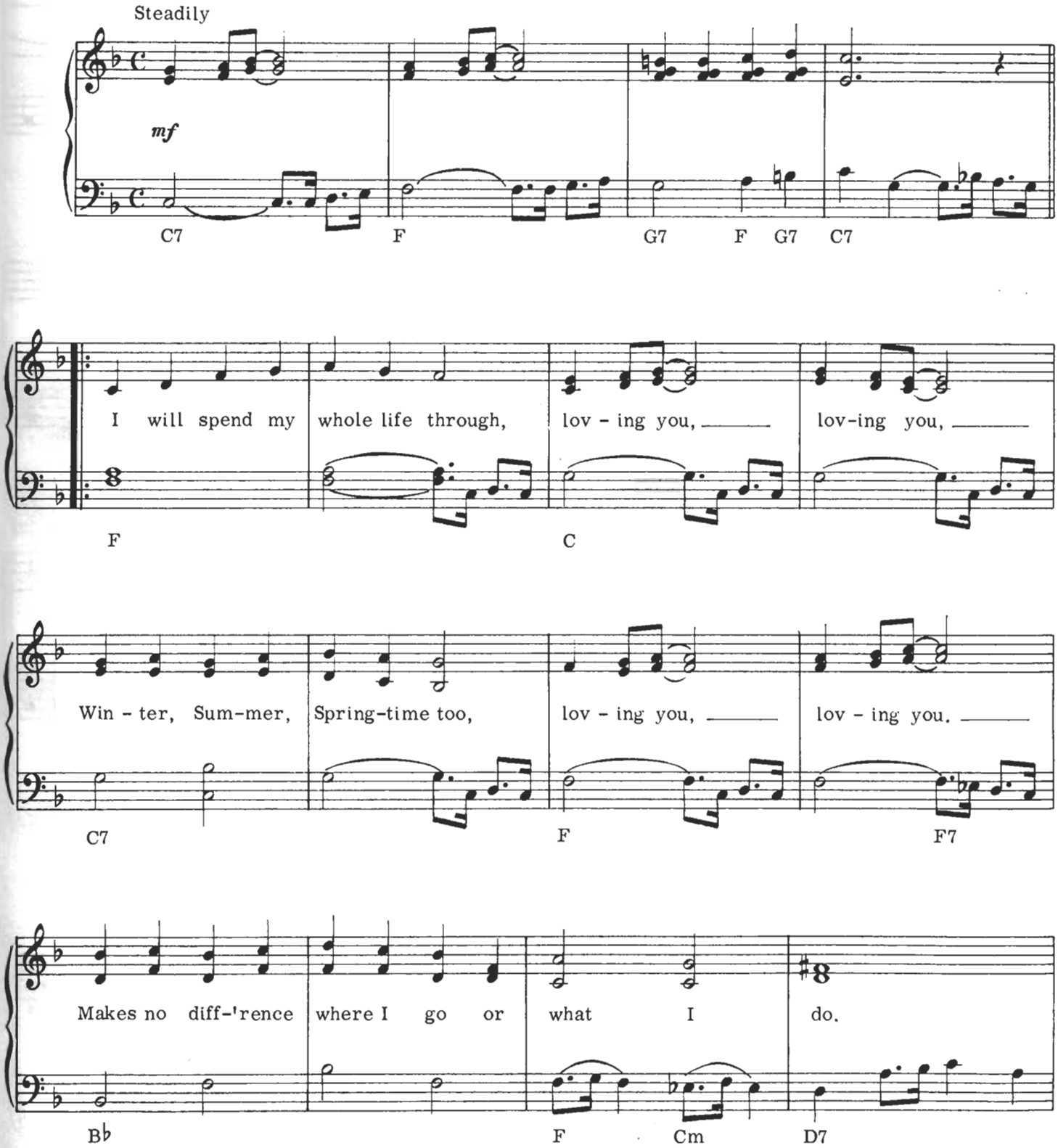


3. Well he sings a song about a craw - dad hole.
He sings a song about a jelly roll.
He sings a song about meat and greens.
He wails some blues about New Orleans.
You know he's gone, etc.

4. Well he plays something evil then he plays something sweet.
No matter what he plays you got to get up on your feet.
When he gets the rockin' fever, baby, heaven sakes,
He don't stop playin' till the guitar breaks.
You know he's gone, etc.

Loving You

Words and Music by Jerry Leiber and Mike Stoller



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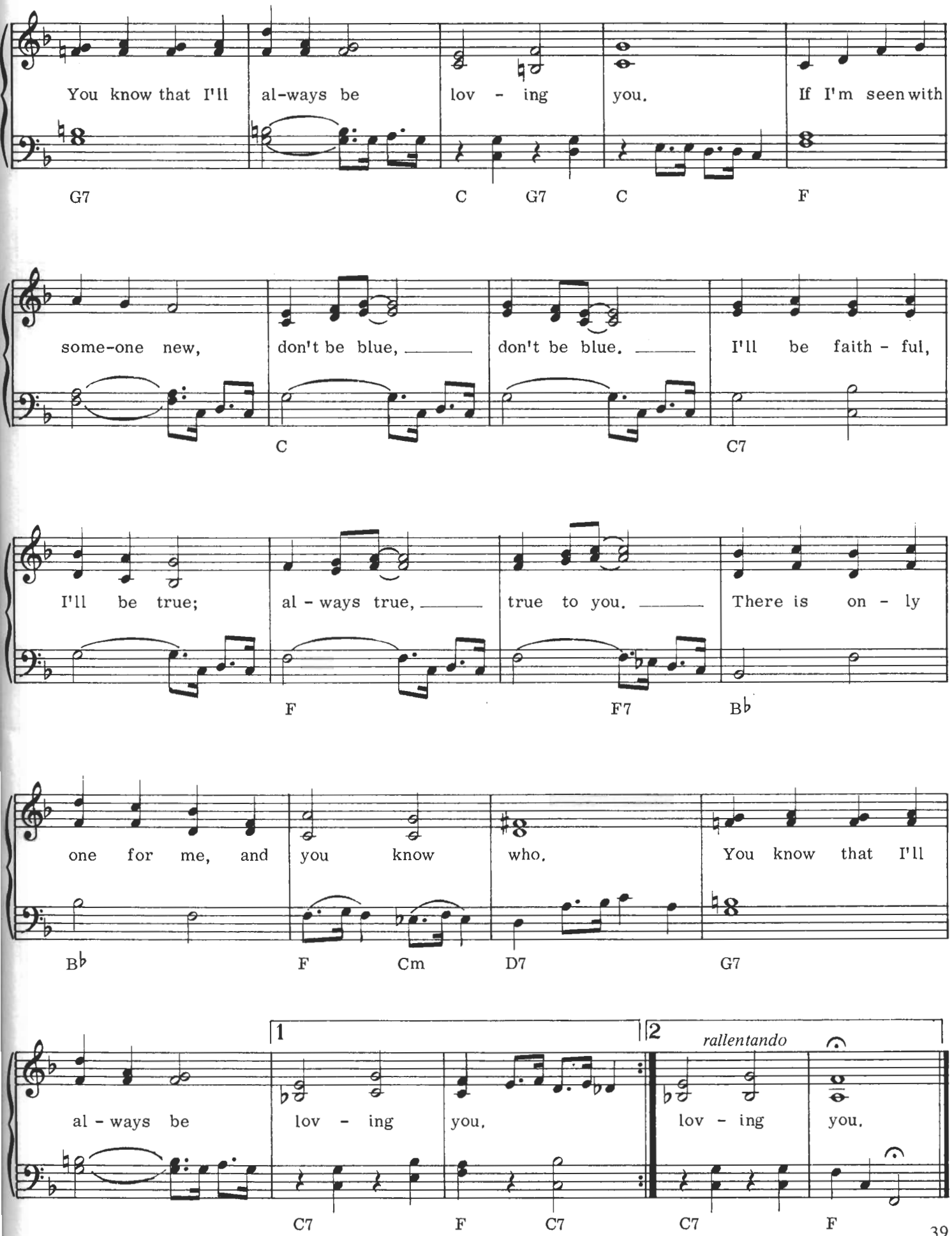
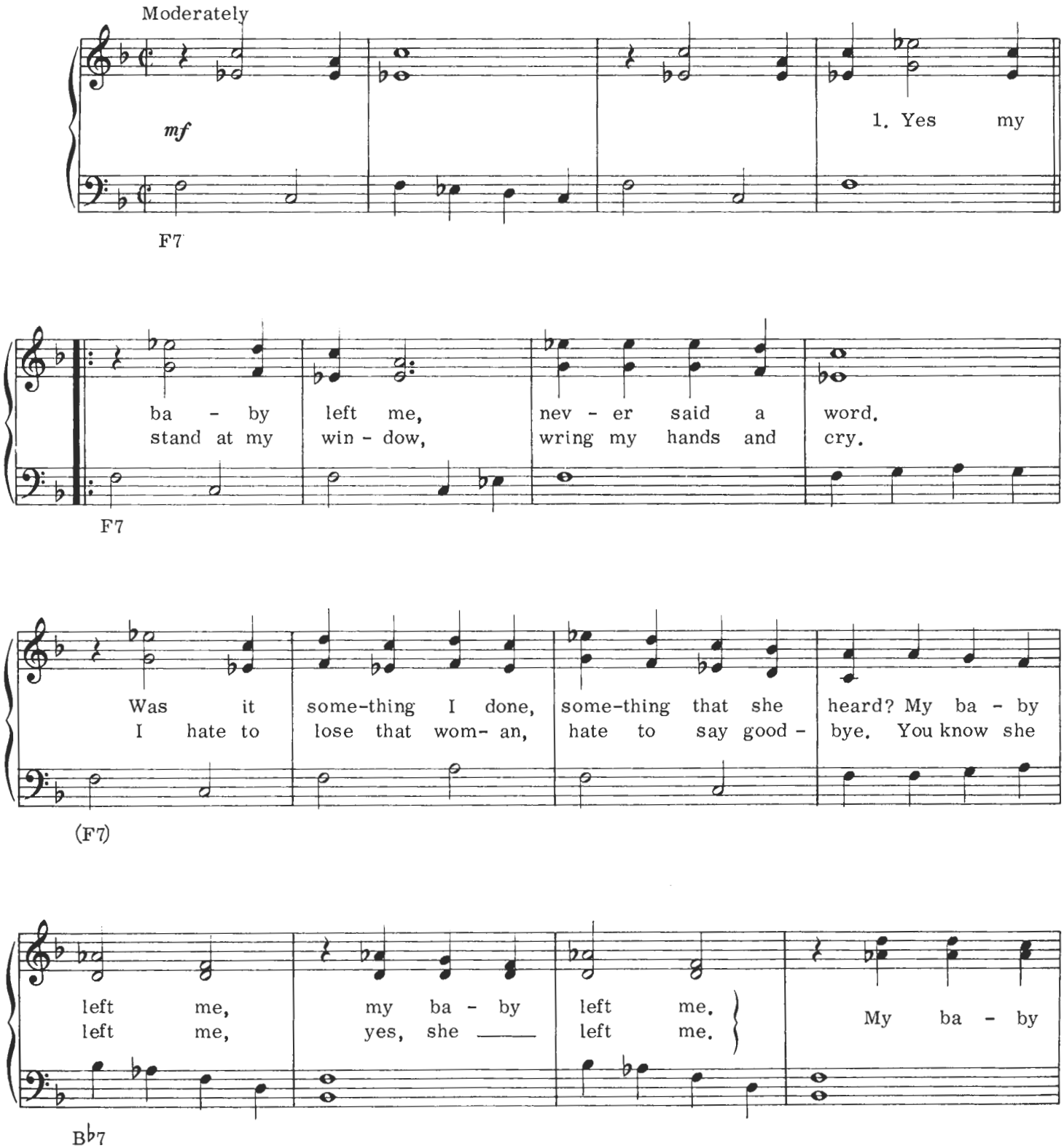

You know that I'll al-ways be lov - ing you. If I'm seen with
G7 C G7 C F
some-one new, don't be blue, don't be blue. I'll be faith - ful,
C C7
I'll be true; al - ways true, true to you. There is on - ly
F F7 B♭
one for me, and you know who. You know that I'll
B♭ F Cm D7 G7
1 2 rallentando
al - ways be lov - ing you, lov - ing you.
C7 F C7 C7 F

My Baby Left Me

Words and Music by Arthur Crudup



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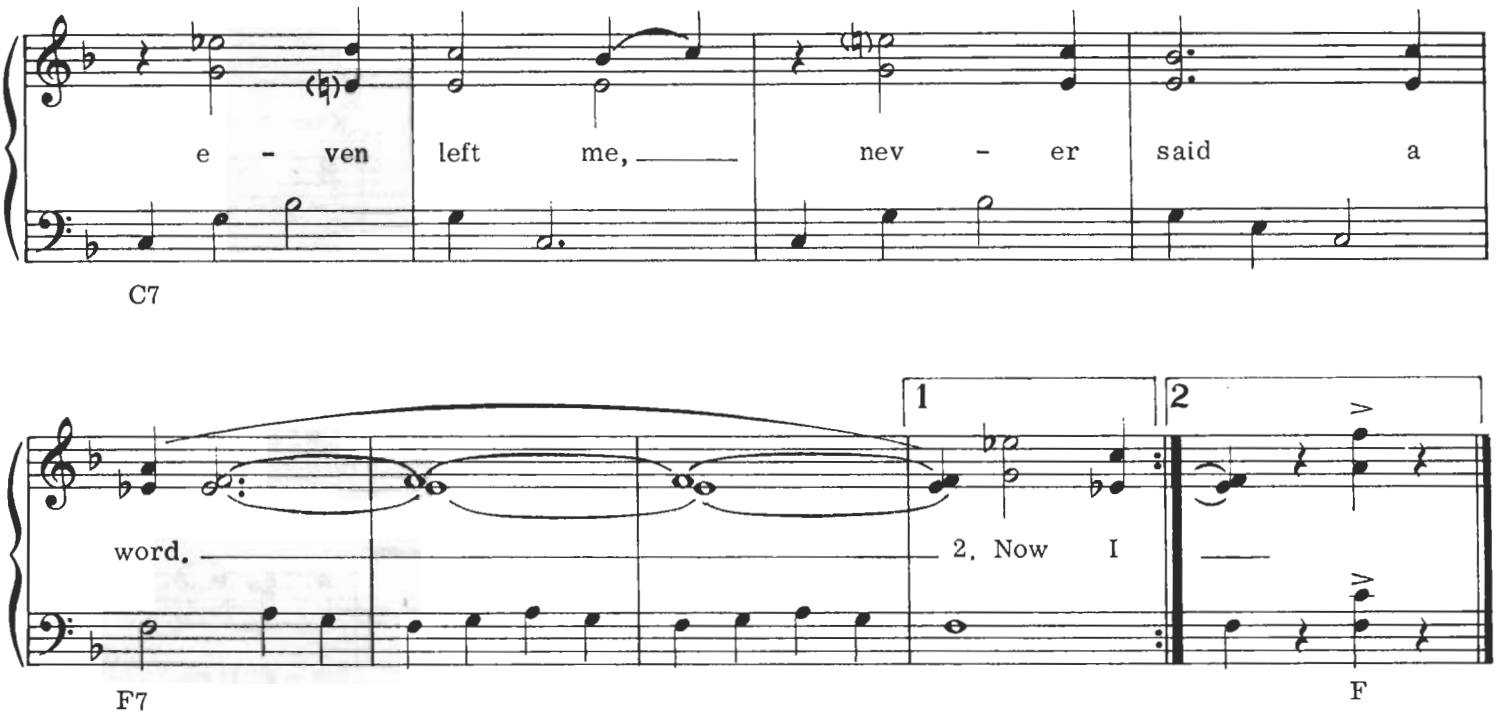
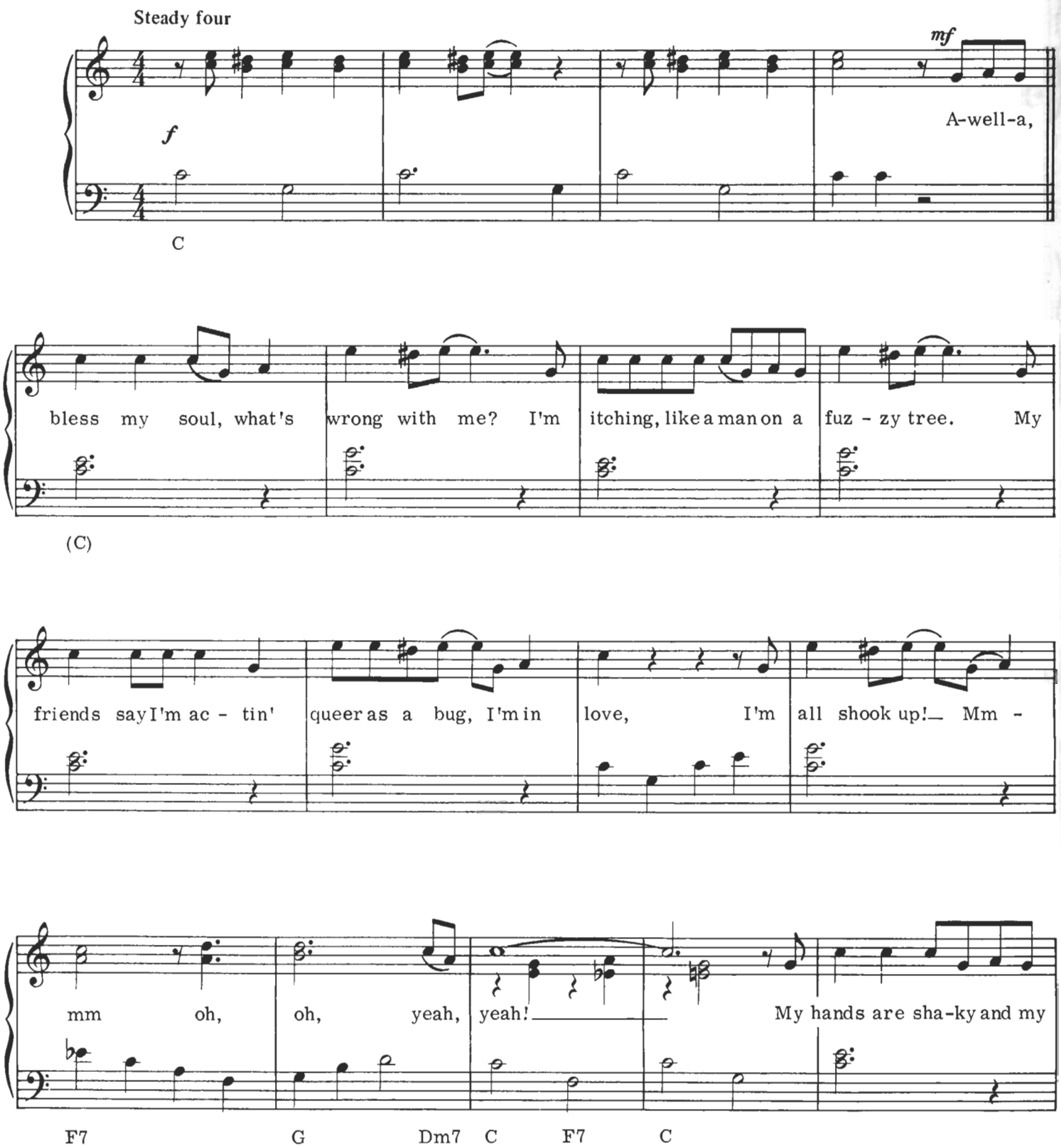


3. Baby, one of these mornings, Lord, it won't be long,
   You'll look for me and, Baby, and Daddy he'll be gone.
   You know you left me, you know you left me.
   My baby even left me, never said goodbye.

4. Now I stand at my window, wring my hands and moan.
   All I know is that the one I love is gone.
   My baby left me, you know she left me.
   My baby even left me, never said a word.

All Shook Up

Words and Music by Otis Blackwell and Elvis Presley



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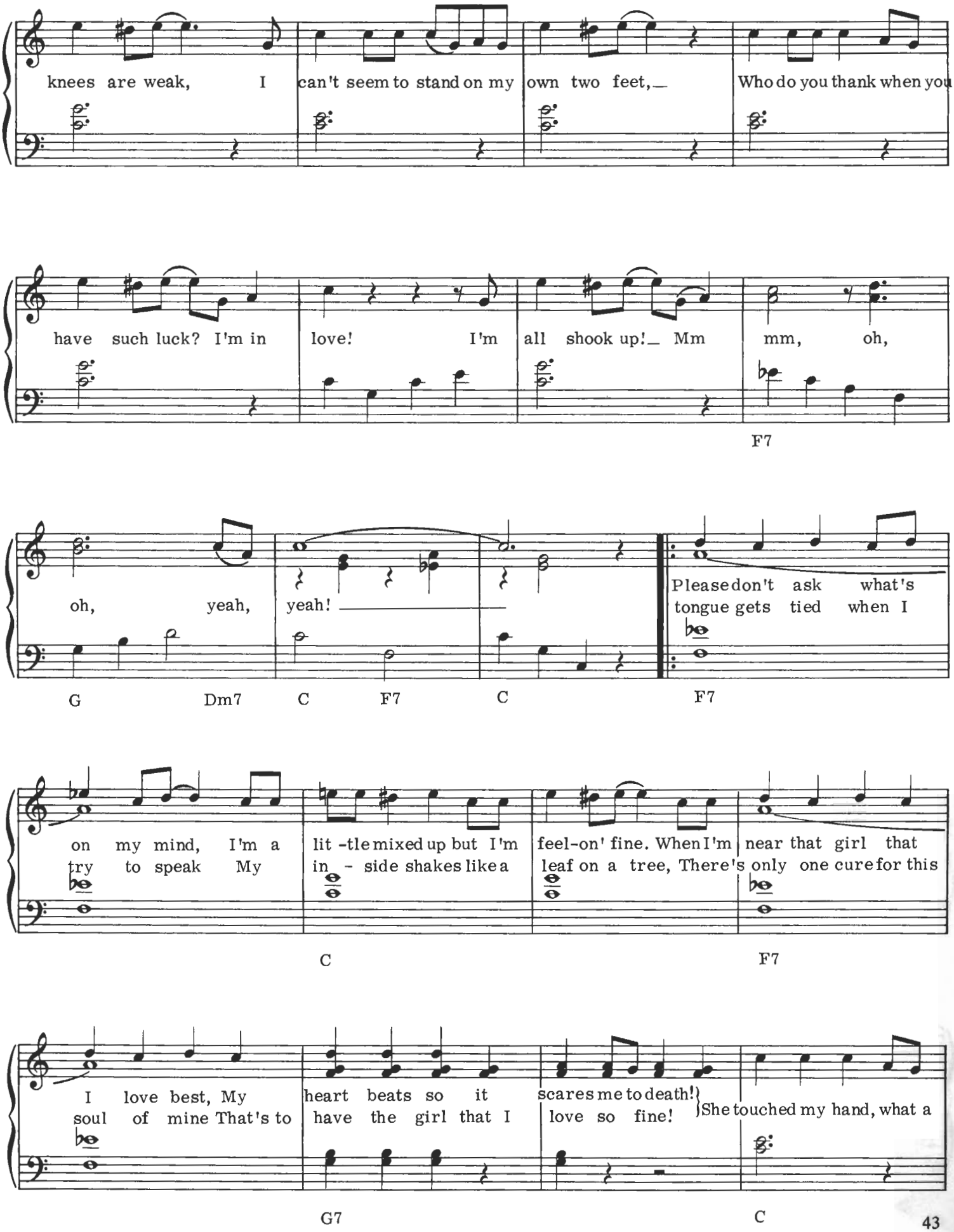
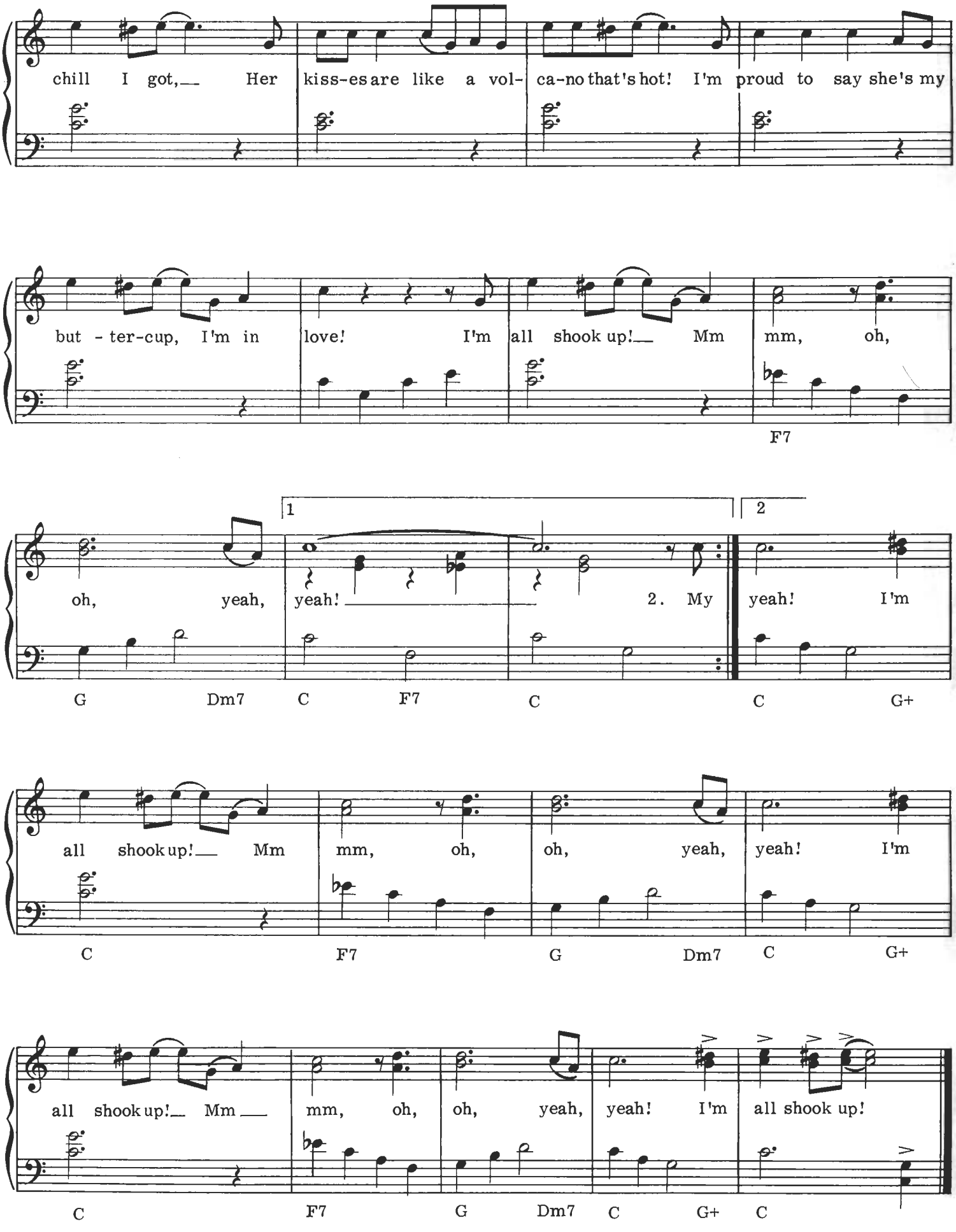
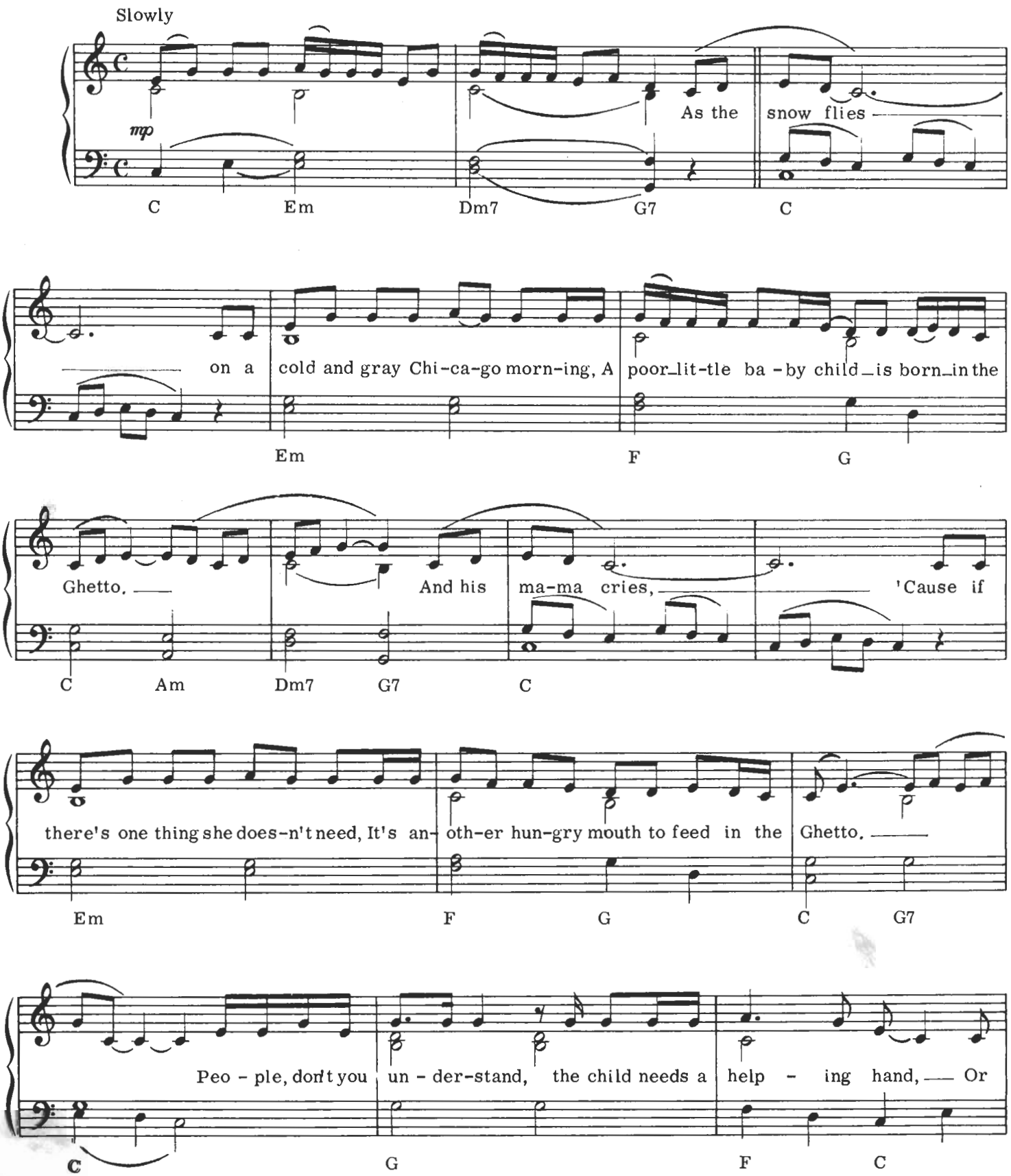

knees are weak, I can't seem to stand on my own two feet,_ Who do you thank when you
have such luck? I'm in love! I'm all shook up!_ Mm mm, oh,
F7
oh, yeah, yeah!
Please don't ask what's
tongue gets tied when I
G Dm7 C F7 C F7
on my mind, I'm a lit -tle mixed up but I'm feel-on' fine. When I'm near that girl that
try to speak My in - side shakes like a leaf on a tree, There's only one cure for this
C F7
I love best, My heart beats so it scares me to death!
soul of mine That's to have the girl that I love so fine!
She touched my hand, what a
G7 C


chill I got,__ Her kiss-es are like a vol- ca-no that's hot! I'm proud to say she's my
but - ter-cup, I'm in love! I'm all shook up!__ Mm mm, oh,
F7
1
2
oh, yeah, yeah! 2. My yeah! I'm
G Dm7 C F7 C C G+
all shook up!__ Mm mm, oh, oh, yeah, yeah! I'm
C F7 G Dm7 C G+
all shook up!__ Mm__ mm, oh, oh, yeah, yeah! I'm all shook up!
C F7 G Dm7 C G+ C

In The Ghetto

Words and Music by Scott Davis



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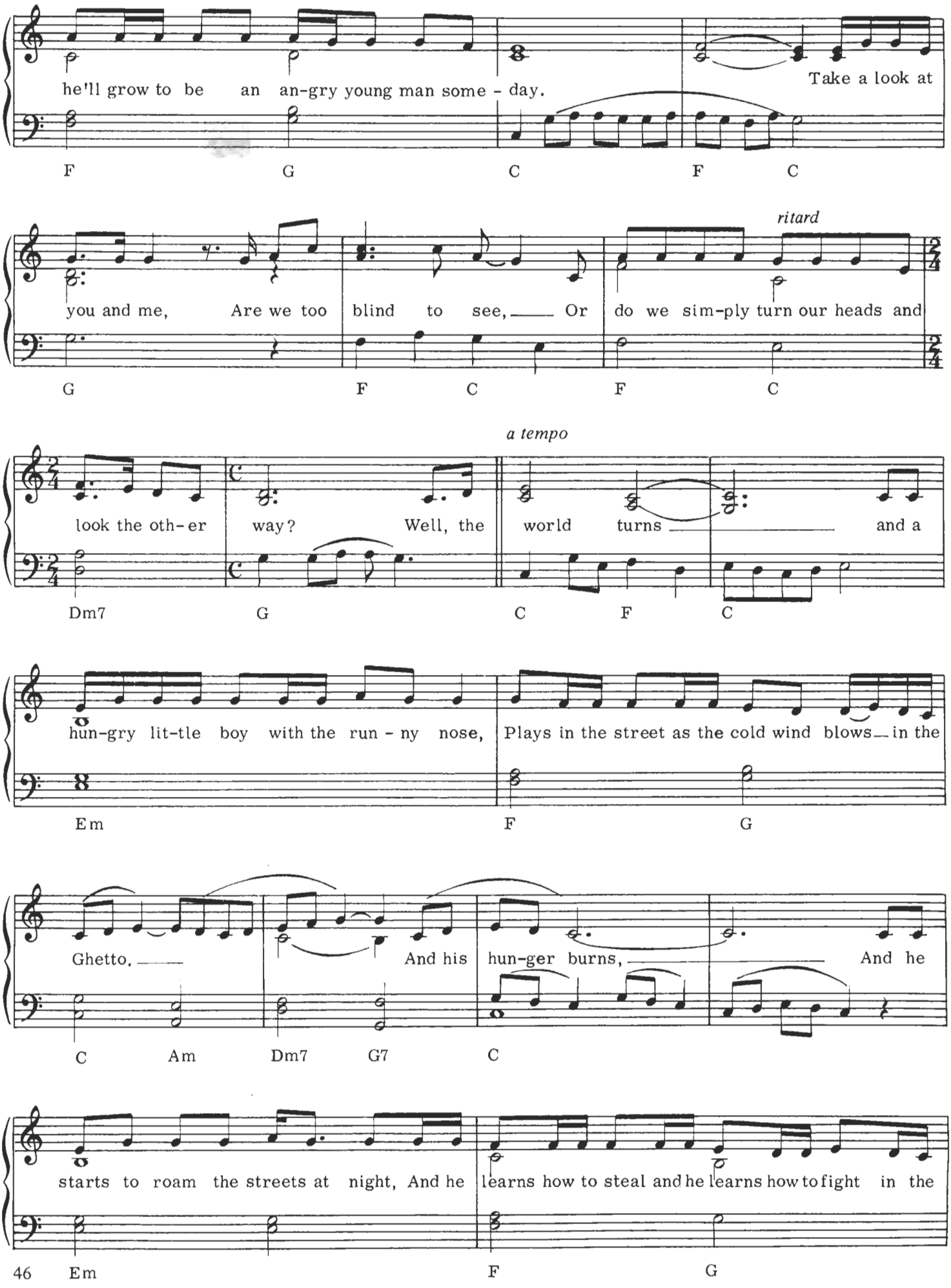
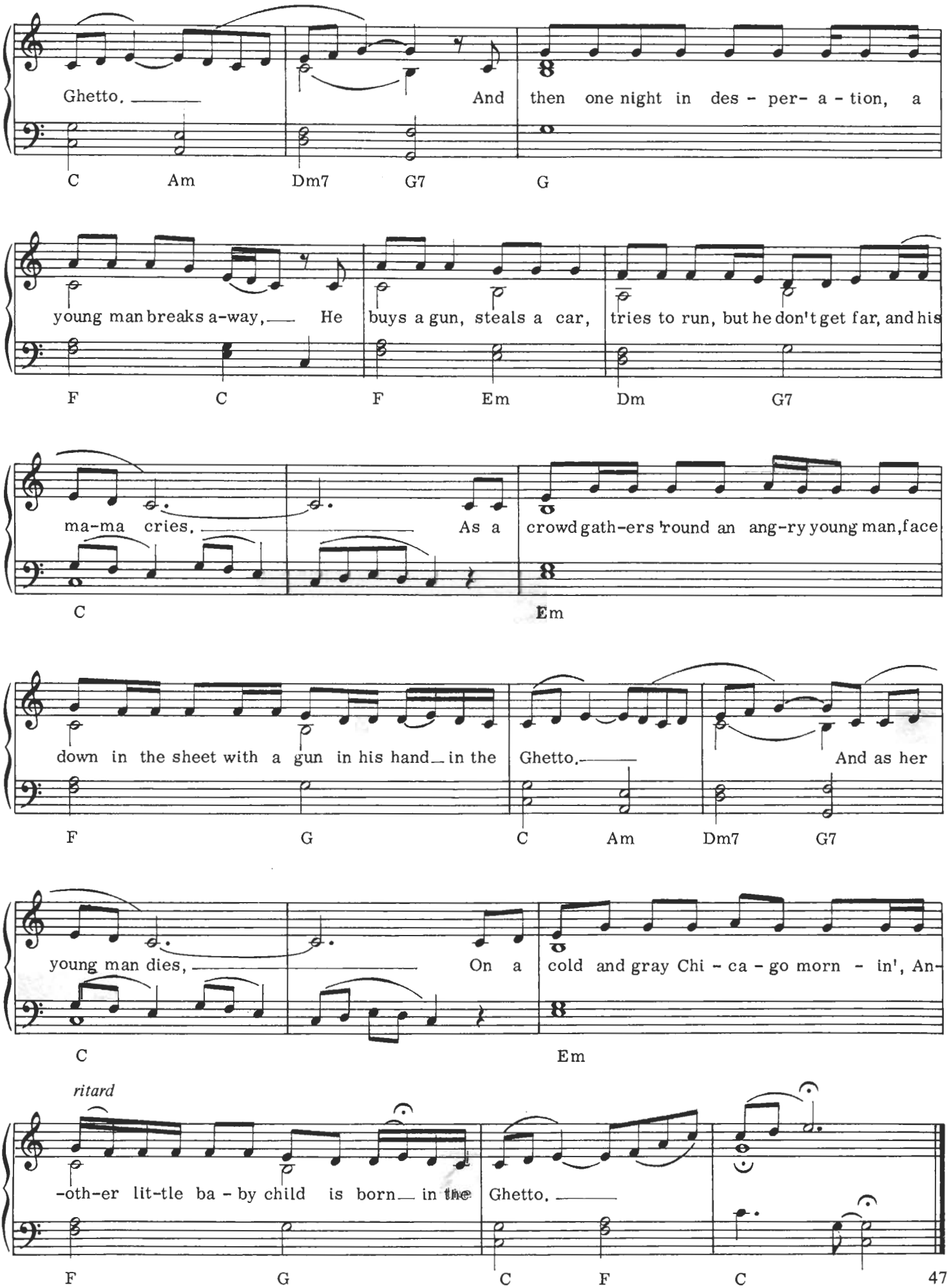

he'll grow to be an an-gry young man some - day.
Take a look at
F G C F C
you and me, Are we too blind to see, Or do we sim-ply turn our heads and
ritard
G F C F C
look the oth-er way? Well, the world turns and a
a tempo
Dm7 G C F C
hun-gry lit-tle boy with the run - ny nose, Plays in the street as the cold wind blows in the
Em F G
Ghetto. And his hun-ger burns, And he
C Am Dm7 G7 C
starts to roam the streets at night, And he learns how to steal and he learns how to fight in the
Em F G


Ghetto. And then one night in des - per- a - tion, a
C Am Dm7 G7 G
young man breaks a-way, He buys a gun, steals a car, tries to run, but he don't get far, and his
F C F Em Dm G7
ma-ma cries. As a crowd gath-ers 'round an ang-ry young man, face
C Em
down in the sheet with a gun in his hand in the Ghetto. And as her
F G C Am Dm7 G7
young man dies, On a cold and gray Chi - ca - go morn - in', An-
C Em
ritard
-oth-er lit-tle ba - by child is born in the Ghetto.
F G C F C

5/95 (20343)